

AMELIE S.

WED 04/04/2018

18:11

I CALL AMÉLIE - AS MY "A" SHE IS ALSO THE FIRST PERSON I CALL. THIS IDEA - REDISTRIBUTING THE RESPONSIBILITY OF THE 27 FATES OF LUCKY TO SO MANY PARTICIPANTS - TOOK SO LONG TO BAKE, I AM WAY PAST STAGE-FRIGHT.

SHE DOES NOT PICK UP.

I'M ABOUT TO LOOK UP THE "LUCKY B" BUT ALREADY "A" CALLS ME BACK: SHE'S IN! SHE EVEN UNTHINKINGLY AGREES TO TRAIPE ALL THE WAY ACROSS FROM PRENZLAUEBERG TO NEUKÖLLN, WHERE I'VE ORGANISED A MEETING FOR MY BERLINER LUCKYS ON SUNDAY THE 8TH, AT 6PM. WE TALK FOR 9:53 MINUTES.

18:14

I SEND HER THE COORDINATES BY SMS.

A: Bien Reçu à dimanche



SUN 08/04/18

18:03 I ARRIVE A COUPLE OF MINUTES LATE. THE FIRST THING I SEE IS A REALLY GOOD TABLE, WICKER SEAT, FACING THE SUN. PERFECT. THE SECOND THING I SEE: NOBODY IS HERE YET - EVEN MORE PERFECT. IT WOULDN'T DO TO BE LATE.

18:19 STILL NO-ONE. I WAS EXPECTING AMÉLIE, YUKIKO, THOMAS, VALERIE, AND MORE.

THOUGHTS THANKFULLY INTERRUPTED BY THE SMILING AMÉLIE WALKING ACCROSS THE FOOT-BRIDGE, SHE WAVES AT ME. WE LAUNCH INTO A CONVERSATION ABOUT "THE KIDS" - THE USUAL MIX OF AMUSEMENT AND COMMISERATION.

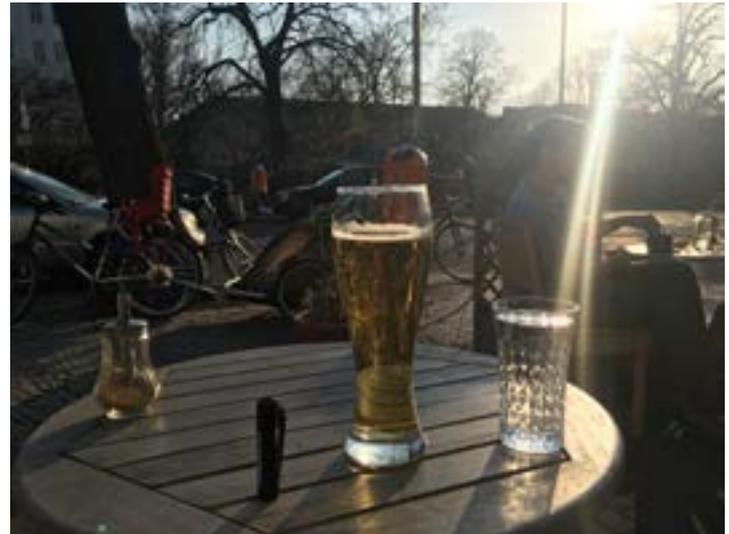
18:42 NO-ONE ELSE SHOWS UP. I DECIDE TO START BRIEFING MY A ON THE LUCKY T PROTOCOLE OF ACTION. AMÉLIE IMEDIATELY APPEARS TO UNDERSTAND EVERYTHING. SHE DOESN'T DISCLOSE ANY INTENTIONS, SAYS SHE WILL THINK ABOUT IT. SHE LOOKS AT ONCE EARNEST, MIRTHFUL, AND UNDERSTATED, ALMOST POKER-FACED, YOU COULD SAY-

18:54 THOMAS JOSEPH MAKES HIS ENTRÉE. I INTRODUCE THE TWO - THEY ALREADY KNOW EACH-OTHER VAGUELY.

THOMAS JOSEPH IS A LOT MORE LOQUACIOUS THAN AMÉLIE. HE HAS QUESTIONS ABOUT THE SIZE OF THE T-SHIRT. I SELECTED AN "M" FOR HIM, AND A "S" FOR AMÉLIE.

T.J. THINKS HIS WILL BE TOO BIG, AND THIS MAKES AMÉLIE SUDDENLY WORRIED THAT THE T-SHIRT WILL BE TOO LITTLE FOR HER.

NEITHER OF THEM TAKE THE T-SHIRT OUT OF ITS PACKAGING, I DO IT FOR THEM. AMÉLIE READS THE STORY ON THE LABEL, SHE WINCES THOUGHFULLY.



/Exhibit A1/ Berlin/ Waiting for lucky A etc

WE SIZE THEM UP: THE T-SHIRTS SHOULD DO.
T.J. IS THINKING OF TAKING HIS IN.
THE SUN IS LONG GONE AND IT'S GETTING COOL-
ER, AMÉLIE PUTS ON A GORGEOUS RED TWEED
COAT, SHE CALLS IT "LE SUBLIME".

19:46 AMÉLIE ANNOUNCES THAT SHE NEEDS TO GO
HOME TO "BOOST" HER SON INTO HOMEWORK MODE.
T.J. DRIVES HER HOME, THEY BOTH LIVE IN
PRENZLAUERBERG.

MON 09/04/18

16:4

&: coucou! trop cool de t'avoir parmi mes
lucky participants !!! n'hésite pas à me
contacter si tu as des questions/ besoin
d'aide avec un truc. bises!!!

THURSDAY 12.04.18

10:03

A: Moi aussi très contente d'être parmi tes
Lucky T!

A: Je t'envoie ma première photo, bises

&: ouh super!!!! freue mich!!

A: Elle est partie par mail !!



10:16

&: la lutte continue, parfait.

je note qu'elle se trouve au sommet de la pile et qu'elle est donc la prochaine à.... quel suspense tout de même.

à bientôt, donne moi des nouvelles de Lucky quand tu en auras *****alexine

THU 24/04/18

12:48 PM (DELIVERED AFTER 2 SECONDS)

<GALERIE@JORDAN-SEYDOUX.COM> TO ME

A: chère alexine,

bon vol pour vers le pays de Minos et bon travail !!!!! je te donne des nouvelles du Lucky en mai !

si jamais tu passes à Chania, j'ai un ami très sympa qui y habite, Constantinos Proimos. Il s'occupe d'un hôtel familial et organise aussi des expos je crois.

SAT 05/05/18

5:29 PM (DELIVERED AFTER 0 SECONDS)

<ALEXINECHANEL@GOOGLEMAIL.COM> TO GALERIE

&: coucou! et merci pour ce contact! J'attends cet été: j'y retourne en août.

j'en profite pour te dire que j'ai besoin de news du lucky A d'ici le 12 mai, c'est possible pour toi? tu en es où? c'était

bien, tes 10ans?

bises crétoises*****

2:10 PM (DELIVERED AFTER 2 SECONDS)

A: ok ça marche je t'envoie des news de Lucky très vite.

Oui les 10 ans c'était très sympa.

Tu as de la chance d'être en Crête !!!

bises

a

2:51 PM (DELIVERED AFTER 0 SECONDS)

<ALEXINECHANEL@GOOGLEMAIL.COM> TO AMÉLIE

&: oui, on pourrait dire que je suis lucky!!

B

BULLET S.

WED 04/04/2018

FB: Bullet missed a call from you.
Wednesday 6:18pm

WED 6:20pm

&: "Bullet, it's been too long! I'm sorry I've not been more in touch, I've been very busy, all over the place! I'd like to ask you to participate in my current project, the LUCKY INDEX. You can be as minimal or as maximal of you like, and being remote is no problem. Let me know if you're interested OK? I hope you're doing well in Budapest? Remember, whenever you need a place to stay here in Berlin, you are set.

All my very best, Alexine

THU 9:09am

B: Hello Alexine, great to hear from you. I would be happy to participate as long as it does not cause me bodily harm. Let me know how I can help.

&: great. i'm going to send you the basic information by email. i can also call you on fb or whatsapp if you have it!? happy to have you as part of the project!!! puszi *

///

your participation can be as undemanding or as super duper humongously huge as you like - it's about a woman called lucky (but she's not lucky!). She is a seamstress in bangladesh, she works for H&M and the such.

It's a project connected with fate, invisibility, and collective story telling. I would love for you to be one of my participants, let me know if you are into it! Check it out:

<https://www.alexinechanel.space/appareil>
There you can read the lyrics of a song that relates the life of Lucky. The t-shirt, signed by her in a performance in dhaka, is now entrusted to several participants.... but i will tell you more if you are interested ***A

SUN 10:18AM

B: Thanks. Got the email yesterday just before heading to the countryside for an exhibition. I will get you the info you need by the end of today - will look at the project again, but after the first reading, it seemed fairly straightforward and fun!

MON 8:50AM

&: hey bullet, i'm going to the post office today, do you think you can send me your mailing address now?? puszilak

MON 10:00AM

B: I just sent you my mailing address via email. As I mentioned in the email, many things sent via regular post do not seem to be getting through. If there is a way to send it registered, it has a much better chance of arriving.

MON 04/04/18 11:25AM

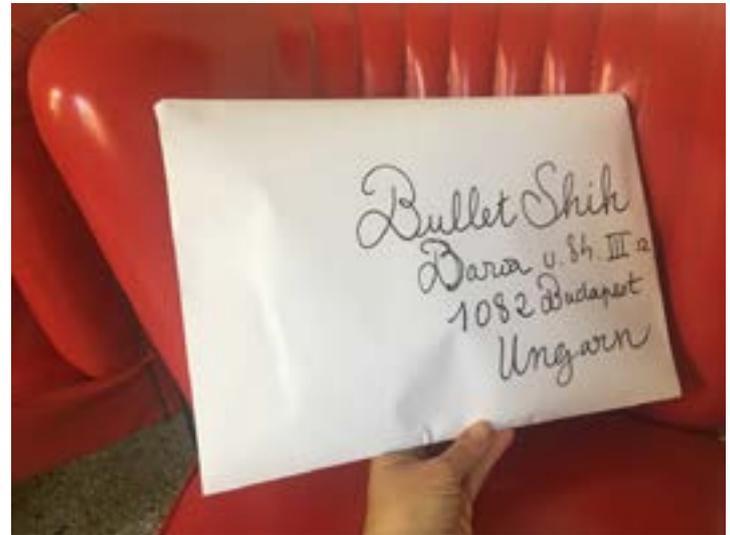
&: ok! but please send me your address here, i didn't get your email.

B: Bullet Shih
1082 Budapest
Baross u. 84.iii.12

köszi szépen!!!!



/Exhibit B1/



/Exhibit B2/

MON 4:29PM

B: Looks great! Maybe clarify "Baross", I had trouble reading it.

MON 10:14PM

&: Oh no the package is already on its way... registered! Hope it gets to you, it is quite a precious T-shirt.



MON 16/04/18 10:46PM

&: no news yet? let me know!

Egy szép éjszakai kívánok neked

*****A

TUE 17/04/18 4:05PM

B: Woo hoo! Got the slip from the postman today. I can pick up the package tomorrow!

TUE 6:47PM

&: grrrrrrreat!!!!

take a pic at the posta!!!!

looooookin' forwaaaaaaard!!!!

APR 20TH, 11:17PM

&: Dear Bullet, thank you so much for this, it's like having an eye in budapest, everything is so hungarian. It makes me feel quite homesick. I look forward to hearing of the adventures of the lucky B in Magyarország.

Ps: last night I gave a talk about my work and showed that movie "The Bridal Chorus" I made in 2009. The audience really appreciated your performance - and I realized that you haven't changed one iota. Jól éjszákát kívánok!!



/Exhibit B5/ Budapest / April 20, 2018/

Ps2: it's comforting to know that the LUCKY B found a good home.

APR 24TH, 3:12PM

&: dear bullet, I was wondering if you had any news yet? Let me know! sok puszi

APR 26TH, 7:18PM

B: Sorry. A bit delayed as wanted to have Madeleine video me opening the package. Finally able to do it this afternoon. Will have lucky material over the next week.

APR 27TH, 12:39PM

&: sounds great!
Better slow and well done than quick and cheap... Reminds me of the t-shirts that Lucky signed!

B: Sent you the video via wetransfer. Let me know if i need to resend it. Will be traveling over the next month, should be able to get you some good images.

APR 27TH, 2:26PM

&: ammmmmmmmaziiiiiiiiing, thank youuuuuuuu!
can't wait to check out the video.

**B: Nothing spectacular, but at least wanted
to document opening the package.**

/Exhibit B6 / Budapest / April 27, 2018 /



/Exhibit B7 / Budapest / April 17, 2018/





APR 29TH, 5:56PM

&: dear bullet, thank you for opening up about opening the package;)

This film is simple and intimate, I like your idea to walk in with no shirt on. can't wait to see your meandering photos.

MAY 5TH, 1:25PM

dear bullet, how are you? where did your travels lead you to? and how is the lucky B doing? my very best from crete ****

MAY 8TH 9:09AM

B: Lucky is on ice for now.

Travels upcoming! Don't worry, there will be plenty of documentation.

MAY 24TH, 9:19PM

dear bullet, how are you? where are you? you never told me where you were traveling to? or are you back in budapest?

i admit it: i'm bursting with curiosity.



MAY 28TH, 1:31PM

B: Sorry for the radio silence. Still waiting on a collector in NYC to get me a ticket. Lots of minor issues here in Bp have kept my busy. I have proceeded with Plan B , happy with the results so far. I have taken a bunch of photos of the process and will try to get them to you tomorrow.

MAY 30TH, 10:05AM

B: Sent first batch of pics via wetransfer. Let me know if you got them.

MAY 30TH, 1:17PM

dear bullet, did you send it to me at my gmail address? did not get anything! alexinechanel@gmail.com the other address is so corrupted, it's impossible to rely on that! looking forward!*****

JUN 4TH, 3:13PM

&: dear bullet! i never did receive your second part!!! send it, send it, send it!

JUN 5TH, 3:54PM

B: Sorry, been bedridden with a nasty fever. Resent part 2 this morning.



/Exhibit B8/ Budapest / June 06, 2018/





3

EM FESTVE.

VOLT AZ ESTE, KI VOLT A SZEP

Bullet

3

SZEP HOLDVILAG VOLT AZ ESTE, KI VOLT A SZERELEM FESTVE.

SZEPHOLD



/Exhibit B12/ Superpowered LUCKY B/ Budapest / April 17, 2018/



/Exhibit B13/ Superpowered LUCKY B at Karen's wedding/ Budapest/

/Exhibit B14/ LUCKY B playing tennis/ Budapest/



AUG 1ST, 3:56PM

&: dear bullet, seriously, how are you?
what happened! hopefully you are fit by now.

I tried to understand the meaning of the
sentence you sew on your lucky b and i
found this:

CSÁRDÁS ÉS SZAPORA

SZÉP HOLDVILÁG VOLT AZ ESTE
KI VAN A SZERELEM FESTVE.
||:KINEK KÉKRE, KINEK ZÖLDRE,
KINEK TISZTA FEKETÉRE.:||

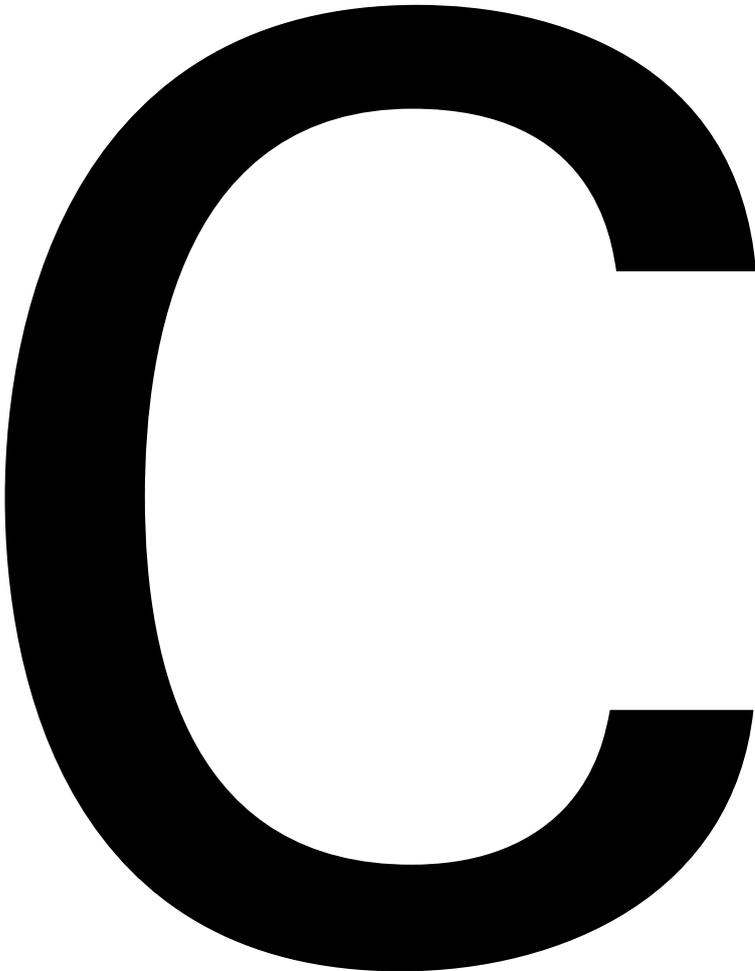
SZÉP HOLDVILÁG VOLT AZ ESTE,
VALAKI ÜLT AZ ÖLEMBE.
||:VALAKI ÜLT AZ ÖLEMBE,
FEKETE VIRÁGOS INGBEN.:||

FEKETE VIRÁGOS INGBEN,
BOROS POHÁR A KEZÉBEN.
BOROS POHÁR A KEZÉBEN
SZOMORÚSÁG A SZÍVÉBEN.

TAMÁS K

I guess this is where the strophe on the
lucky B comes from, it's a BEAUTIFUL poem.
Do you have it in an
english translation by any chance? I could
translate it myself but it would be
horrible. anyway, first let me know how you
are doing, better i hope! i am still
working on the lucky index, which is still
unfolding as we speak. there's going to be
a first show in october in berlin.
sok puszi neked!*****A

Chat Conversation End



CELESTE L.

TUE 27/03/2018

LUNCHTIME

CÉLESTE IS SIXTEEN, IS ON HOLIDAY AND IS BORED. I SEIZE THIS OPPORTUNITY TO PLACE MY "C" INTO TIME-RICH HANDS.

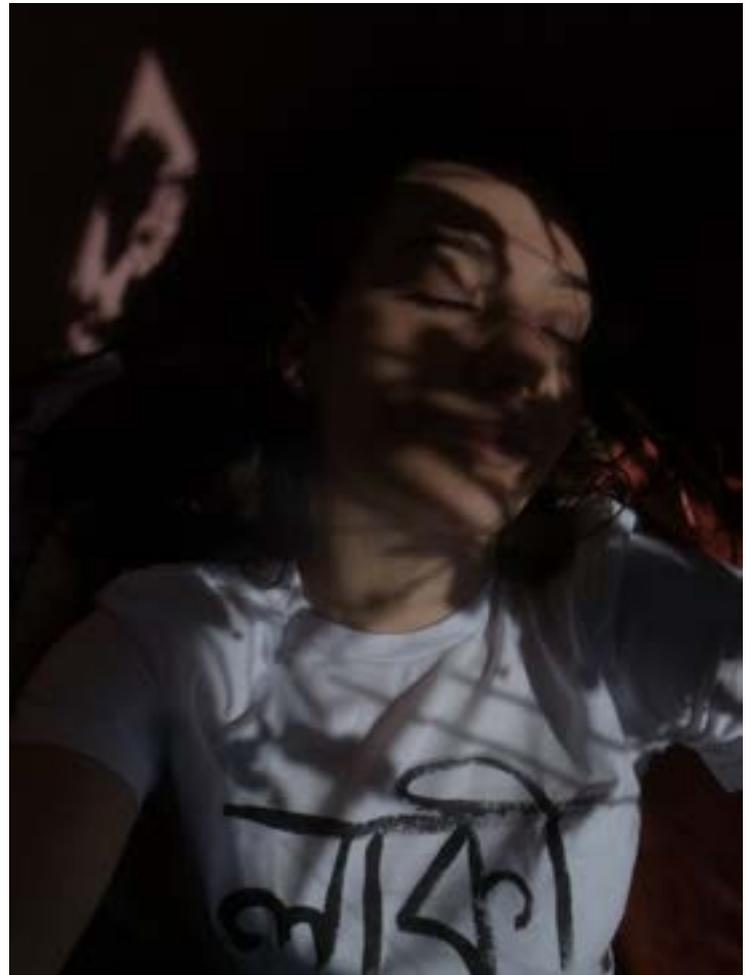
I EXPLAIN THE IDEA SUCCINCTLY. SHE GIVES ME HER IMMEDIATE ASSENT, SHE SEEMS GENUINELY INTERESTED AND IS OVERWHEMINGLY CONVINCED WHEN SHE SECURES THE LOAN OF MY CAMERA FOR ONE WEEK IN ORDER TO CONDUCT HER PROJECT.

THU 29/03/2018

EVENING

I FINALLY DELIVER THE C T-SHIRT, CÉLESTE IMMEDIATELY PUTS IT IN HER BAG.

SHE DECIDES TO TAKE IT OUT ON A DATE TOMORROW. FOR NOW SHE JUST TAKES THE BAG TO HER BEDROOM AND I GO TO SLEEP - SO THERE IS NO TELLING WHAT HAPPENED AFTER THAT.



/Exhibit C1/ FRY 30/03/18, Céleste starts her date.



/Exhibit C2/ Céleste takes her date out for lunch

/Exhibit C3/ Date ends with romantic
walk on the canal.



/Exhibit C5/



/Exhibit C7/ C gets taken out on a second date, on Tempelhofer Feld.



/Exhibit C8/



SUN 08/04/18

14:42

&: I question Céleste, "So, what are you going to do with the t-shirt now?"

C: "for now, I'm using it as pyjamas"

C: "ok, but then is that it?"

C: " I don't know, I'm thinking of giving it to someone else"

WED 11/04/18

20:39

C: "So, what are you going to do with the t-shirt now?"

C: " I don't know, I'm thinking of giving it, to Marlana, or maybe Naomi, I'll see."



DANNY A. DAVID S .

WHATSAPP/ TUE 27/03/2018

TUE 16:23

Đ: Are you in berlin 4th to 6th May?
Might go to Miss Read book event.

TUE 16:48

&: can I call you now? I won't be there!
but I want to ask you to be part of a
project I'm developing!!! Let's talk
tomorrow? Kiss

TUE 18:32

Đ: Cool, yes best to ring tmrw, should be
around at home most of day, how about
between 10-11? X x x

TUE 18:34

Đ: Sorry for cheeky ask, I am self funding
trip maybe and working it all out, don't
suppose you have a spare bed?
Annoying you not around.

TUE 22:21

&: Ok will call you on whatsapp in morning
^.^

TUE 18:32

Đ: Sorry have phd skype meeting at 10.30
tmrw, best if we can push back until after
that,11.30, hope thats ok x x x

WED 28/03/2018

&: ja suuuuuuuuure! till then >.<

WED 11:03

D: Or free now? X x

You called Danny.

WED 28/03/2018 11:03

Call Again

// I AGGREE TO PUT UP DANNY IN MY ABSENCE.
HE READILY ACCEPTS TO ADOPT THE LUCKY D,
WHICH I WILL SEND HIM. I HANG UP AND REAL-
ISE I FORGOT TO ASK FOR HIS ADDRESS.

//

WED 12:04

&:lovely to talk!

please send me your postal address;)

SUN 01/04/2018

17:19

&: hi danny... Are you sure you can take
this project on, I'm wondering, since you
haven't send me your address, maybe it's
too much for you? I would rather you said
no it's too much, OK? Let me know!

MON 02/04/2018

08:24

SAT 07/04/2018

12:24

⚡ Sorry, only now seeing your messages away in suffolk...

10 manningford close,
Winchester Hampshire SO23 7EU

Looking def. will stay at your flat friday arrive friday 4th return to uk monday 7th, is this still ok ?

Boys deleted whatsapp to add minecraft, naughty.

⚡ MISSED VOICE CALL AT 13:34

⚡ MISSED VOICE CALL AT 13:35

SAT 12:43

⚡ My deadline for phd is end of april so is ok to do t-shirt project may onwards?

SAT 15:08

&: hi dear! Well I'm sorry but as I didn't receive any answer from you for nearly 10 days, I decided that this was probably too much for you! Judging by how long it took you to send me your address, I don't think putting you under pressure with another assignment is such a great idea.

So I've given the LUCKY D to another D friend, David in Tasmania, Australia!

Probably that's a relief for you, at least I hope so.

On the other hand, may I put you on a waiting list for the letter O, your son Ozzie could be my LUCKY O?

The thing is, I'm not too excited about waiting until May to get your response, so you would be my catch-up plan, would that work for you? That would be great! I could just leave a T-shirt for you on your bed, at my studio. Let me know! About staying at mine, as I told you, it's no problem, we'll work it out. kisses all around

You called David.
April 4th, 9:44pm
Call Again

// WE TALK FOR NOT VERY LONG, MAYBE 20
MINUTES, MAX. IT IS SUPER EARLY IN
AUSTRALIA AND DAVID IS GOING TO WORK IN A
BIT. HE YAWNS AND SEEMS WILLING ENOUGH, THE
DEAL IS SEALED: DAVID HAS BECOME THE
OFFICIAL LUCKY D TRUSTEE
//



/Exhibit D1/Berlin



/Exhibit D2/Berlin

APR 10TH, 10:50PM

&: It's already on its long long way to you! I hope you're going to enjoy being a lucky D recipient!

D: I'm sure I will. X

&: Oh goody! I'm definitely looking forward to whatever it is you come up with!
Remember: totally free reign!

D: Ok. At work...

ok i'll leave you to it, i should be in bed
anyway. KISS!

APR 16TH, 11:14PM

&: Dear david, did you get it yet???

Let me know!

Hoping you are well all the way over on the
other side of the world!*****

APR 17TH, 8:47AM

D: Not yet!

APR 17TH, 4:00PM

&: Ok, i guess it's normal... i'll wait to
hear from you then. I do hope it didn't
get lost somewhere on the postal system,
stranded between Europe and Australia! That
would be a terrible fate of loss in the
global world for the lucky D.

APR 20TH, 1:34PM

&: Dear David, did you get it yet??

APR 20TH, 9:06PM

Still nothing....

What's the timeframe to return something?

APR 24TH, 3:12PM

&: Shit, still nothing?

APR 24TH, 8:58PM

It's here!

Arrived yesterday.

&: OMG!

This is an event in itself!!!

Céleste and I are over the moon and back
and over again! I'm out of expletives!!!

So the lucky D spent two weeks in the sky
before reaching its star D in Tasmania!!!!

Do you have a picture of the arrival event?

APR 24TH, 11:32PM

I've been at a dawn service. Anzac Day.

I'll recreate the arrival for you!



/Exhibit D3/ A Depiction of Anzac Day

SAT 05/05/2016 1:28PM

&: dear david, how are you since Anzac Day?
I looked it up, it's highly interesting!
Listen, about the lucky D, I really need
something by may 12th, do you think you can
make that? That would be so great!!!!
I am intrigued to see what happens!!!
all my very best from Crete
Cheers!

SAT 10:53PM

Lucky you! You know I couldn't return a
response by mail by the 12th. Even if I
mailed something tomorrow I don't believe
it could get to you by then. (And I haven't
done anything!). I could email a response.
Would that work? Or did you want the
physical article?

&: Dear David, of course I meant by email
or fb or wetransfer!!!! Given our recent
postal exchange, I am rather aware of the
delays between Europe and Australia.

D: Ok. Cool. I'd better start thinking
about it. Can you give me a clue?

SUN 6:52AM

&: A clue? But david this is not a detective
game! I did like your idea to recreate the
arrival of lucky!

Or... Maybe she escapes.

D: I was thinking of returning it to the lucky sender. But there's no time for that. Anyway, I've opened it now and hung it on my wall to give it some thought...

&: good start! maybe take a picture of the wall and send it to me? it would be nice to see your home

THU 11 MAY 2018 11:14AM

&: HEY, here you are!

How are things on your side of the world? I've been thinking of your "back to sender" idea, this is so you! A total davitude there. And I guess a lucky escape for Lucky ? Have you found a solution to your problem?
LOVE*****

D: I've got an idea. I'll be making it on the weekend. Can't really talk now, but I think you'll like it.
X

FROM: DAVID STAR

SUBJECT: LUCKY

DATE: 13 MAY 2018 AT 04:26:55 CEST

TO: ALEXINECHANEL@GMX.DE

Hi Alexine, my internet is down: we had a big storm Thursday. I'm sending this from my phone. It might not be high res.

I Should Be So Lucky

Sent from my iPhone

DATE: 13 MAY 2018 AT 05:13:30 CEST

P.S. "I should be so lucky" is a song by Kylie Minogue. It was one of her breakout hits that made her an international pop star.

Sent from my iPhone

FROM: ALEXINE CHANEL

DATE: SUN, MAY 13, 2018 AT 7:30 AM

SUBJECT: LUCKY

TO: "HELLO.DAVID.STAR@GMAIL.COM"

&: David, i like it!

how did you put the writing on the t-shirt?

I'm also writing from my phone, just woke up - so I can't see well enough.

My eyesight has deteriorated like crazy!

No matter how much I squint, it's becoming very difficult to see from up-close.

I wear glasses now, by the way.

Of course I know this song.

I think I'll play it today, thinking of another star, on the other side of the world;)

FROM: DAVID STAR

DATE: SUN, MAY 13, 2018 AT 11:19 AM

Hi, it was spray painted onto the tee. Let me know if you want me to send it to you. I hope you do well in your assessment. Master Chanel!

Xx



I SHOULD BE SO LUCKY

KYLIE MINOGUE

IN MY IMAGINATION

THERE IS NO COMPLICATION

I DREAM ABOUT YOU ALL THE TIME

IN MY MIND, A CELEBRATION

THE SWEETEST OF SENSATION

THINKING YOU COULD BE MINE

IN MY IMAGINATION

THERE IS NO HESITATION

WE WALK TOGETHER HAND IN HAND

I'M DREAMING

YOU FELL IN LOVE WITH ME

LIKE I'M IN LOVE WITH YOU

BUT DREAMING'S ALL I DO

IF ONLY THEY'D COME TRUE

I SHOULD BE SO LUCKY

LUCKY, LUCKY, LUCKY

I SHOULD BE SO LUCKY IN LOVE

I SHOULD BE SO LUCKY

LUCKY, LUCKY, LUCKY

I SHOULD BE SO LUCKY IN LOVE

IT'S A CRAZY SITUATION

YOU ALWAYS KEEP ME WAITING

BECAUSE IT'S ONLY MAKE BELIEVE

AND I WOULD COME A-RUNNING

TO GIVE YOU ALL MY LOVING

IF ONE DAY YOU WOULD NOTICE ME

MY HEART IS CLOSE TO BREAKING

AND I CAN'T GO ON FAKING

THE FANTASY THAT YOU'LL BE MINE

I'M DREAMING

THAT YOU'RE IN LOVE WITH ME

LIKE I'M IN LOVE WITH YOU

BUT DREAMING'S ALL I DO

IF ONLY THEY'D COME TRUE

I SHOULD BE SO LUCKY

LUCKY, LUCKY, LUCKY

I SHOULD BE SO LUCKY IN LOVE

I SHOULD BE SO LUCKY

LUCKY, LUCKY, LUCKY

I SHOULD BE SO LUCKY IN LOVE

I SHOULD BE SO LUCKY (SO LUCKY, SO LUCKY)

I SHOULD BE SO LUCKY

I, I (I, I)

I SHOULD BE SO LUCKY (SO LUCKY, SO LUCKY)

I SHOULD BE SO LUCKY
I, I
IN MY IMAGINATION
THERE IS NO HESITATION
WE WALK TOGETHER HAND IN HAND
I'M DREAMING
THAT YOU'RE IN LOVE WITH ME
LIKE I'M IN LOVE WITH YOU
BUT DREAMING'S ALL I DO
IF ONLY THEY'D COME TRUE
I SHOULD BE SO LUCKY
LUCKY, LUCKY, LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO LUCKY
LUCKY, LUCKY, LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO LUCKY
LUCKY, LUCKY, LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO LUCKY
LUCKY, LUCKY, LUCKY
I SHOULD BE SO LUCKY IN LOVE
I SHOULD BE SO

ELISA B.

On 12. Feb 2018, at 1:15, Alexine Chanel
<AlexineChanel@gmx.de> wrote:

Dear Elisa, i'm sorry I've not been in touch since Christmas. I meant to write and give you an update earlier, but was maniacally busy working on developing the practical part of my project. This went quite well, and I now have worked out all of the details concerning the "Chinese whispers".
(...)

The rest of the time has been devoted to working on the 27 lucky-lines project, which is now called "Walk a mile in my T-shirt". Later today, hopefully, I will be able to send you some sketches of the T-shirt and things, a drawing speaks so much faster and louder than a long text - in my case.

I've unfortunately lost the past two weeks due to two severe viruses, one after the other, which have made me unable to work. I am still weak - hopefully will recover enough to be able to work a few hours each day, I am wasting a lot of time - there's nothing I can do about it. I am leaving for Tangier on Saturday, hopefully I'll be recovered by then.

I'll be in touch with some images.

Best, Alexine

Sent from my iPhone

From: "Elisa T. Bertuzzo"

<et_bertuzzo@posteo.de>

Subject: Re: late update

Date: 1 April 2018 at 20:07:52 CEST

To: Alexine Chanel <AlexineChanel@gmx.de>

E: Dear Alexine,
sincere apologies for a very very belated reply to your wonderful news and updates!

First of all, I hope you're fine health-wise? After many weeks, this has been a full week-end without fieldwork

(...)

Also, if you have questions aside updates as of now, don't hesitate to write me.

With all my best, and extremely curious to see your outcomes,

Elisa

PS: just to let you know: I bought the two Vogues! Singapore's is much thinner than the Indian edition, I found it was totally justified :) ... I could hand them over to you personally in the beginning of May? Considering the workload for your thesis, I guess you're not waiting for it too urgently, right?

From: Alexine Chanel <alexinechanel@gmx.de>
Date: 2. April 2018 at 17:49:33 CEST
To: "Elisa T. Bertuzzo"
<et_bertuzzo@posteo.de>
Subject: Re: late update

&: Hi Elisa! Thank you so much getting me TWO vogues no less, you are spoiling me! I'm definitely looking forward to meeting you in the flesh. I am a little bit worried about the timing of that meeting though, I had understood that you are in Berlin the last week of April, and I therefore booked myself on a trip to Crete on May 2, I only return on the 17th in the evening. Maybe we could meet on May 1?
(...)

A note about my practical project, the "Walk a mile in my T-shirt" project has changed! It turns out that my idea to send the T-shirt to 27 different locations and getting 27 participants to going out of their way to start the human chain was radically and overwhelmingly, ridiculously over ambitious and exhausting at the same time.

I did launch four lines, but I ended up being this annoying motherly type running after people, wagging my finger and asking them again and again what they were doing with the T-shirt, which was disagreeable for both myself and the participants - and super depressing for Lucky! So I've had a small epiphany I think, and decided to reframe the concept around the idea of "fate" and "sharing responsibility".

I recall how when I was in Bangladesh, I realised how accepting people aware of their "destinies", and how this allowed for prolonged periods of social injustice.

It's a small twist: still based on the arbitrariness of the alphabet, but this time I am not sending the T-shirt to alphabetical destinations, I'm entrusting friends and friends of friends that are part of my personal network with the destiny/fate of lucky T-shirts.

I shall be keeping a journal, an indexed journal of all of the T-shirts, just making entries of what happens to the T-shirts. People now don't get any specific assignment, I may just give them tips and ideas if needed, but I also give them the freedom to do nothing.

I am no longer seeking a result: instead, I study the reactions of the people who read lucky's story, THEY are entrusted with the fate of the communication of the story to becoming the " foster parents" of the T-shirt, I am just a secretary of the 27 fates of LUCKY.

Of course all of this is badly worded but I hope it will give you a better idea of where I am at right now.

Enjoy the rest of your stay! Are you still in Singapore, or are you already back in India? I thank you so much for getting in touch and talk to you soon!
warmly, alexine *****

Sent from my iPhone

On 2. Apr 2018, at 9:25, Alexine Chanel
<alexinechanel@gmx.de> wrote:

&: Oh, I forgot to tell you, or rather, to ask you: would you like to be the LUCKY E in the LUCKY INDEX project? I think it really would make perfect sense, as it is thanks to you that I met lucky.

Let me know if you're in!

Sent from my iPhone

Date: 2 April 2018 at 18:50:37 CEST
To: Alexine Chanel <alexinechanel@gmx.de>
E: ..yes, of course I'm in! Send me the instructions and I'll figure out what to do with the T-shirt - or, you can also explain that in May, as there's no way I could do something before I have it, I guess. I'm not sure I have understood properly the outcome of this process: is it the journal? Or will you exhibit something?... I'm amazed by this possibility since the practical part of your thesis would then turn into a piece of literature, whereas the many pieces of literature you've been collecting and assembling for the "theory" part are going to take shape in a sculpture!!! Or, have I missed some relevant part?

A meeting on May 1 is feasible only in the early evening/afternoon, as I will be taking part in the May-Day demonstration. I could make it on April 30 as well, again at 6pm, if needed.

Happy works, and solid nerves!!
Elisa

Dr. Elisa T. Bertuzzo
www.archives-of-movement.net



From: "Elisa T. Bertuzzo"
Subject: say t line prod
Date: 3 April 2018
at 19:02:35 CEST
To: Alexine Chanel

E:... oh, I'm already looking forward to becoming inventive about this t-shirt!

Let's say the 1st of May for our meeting, by then I'm sure I'll be more or less re-acclimatised. Would you let me know your phone number, so that I can call you if needed? Possibly, we may meet somewhere in Kreuzberg, though the metro is often blocked on May Day...
Whatever, we'll manage!

Elisa

/Exhibit E2/



/Exhibit E3/



On 11. Apr 2018, at 3:42, Alexine Chanel
<AlexineChanel@gmx.de> wrote:

Hey Elisa! Thank you for your message, I'm sorry to hear that you are also experiencing annoyance. On my side of things, the mood tends to vary a lot. It's still taking a lot of time but I think I'm very close to having it running. I am not trying to have "Literature", I am talking very casually, very naturally! It probably would be a good thing if I showed you a sample of the stage wouldn't it?

(...)

I'm hoping this is going to do the trick. I hope your field research is going better again, and I look forward to hearing from you soon.

alexine

Sent from my iPhone

From: "Elisa T. Bertuzzo" <et_bertuzzo@posteo.de>

Subject: Re: Feel the panic in the field

Date: 11 April 2018 at 07:22:30 CEST

To: Alexine Chanel <AlexineChanel@gmx.de>

...no, no annoyance (apart from the saddening experiences I'm getting to see, as elsewhere and before, in the villages), it's just the concluding phase where you feel you haven't "concluded" anything and run after everything and everyone trying to pull all the bits and pieces of experience in a line...

From: Alexine Chanel <alexinechanel@gmx.de>
Subject: an overview
Date: 11 April 2018 at 11:55:41 CEST
To: et bertuzzo@posteo.de

(...)

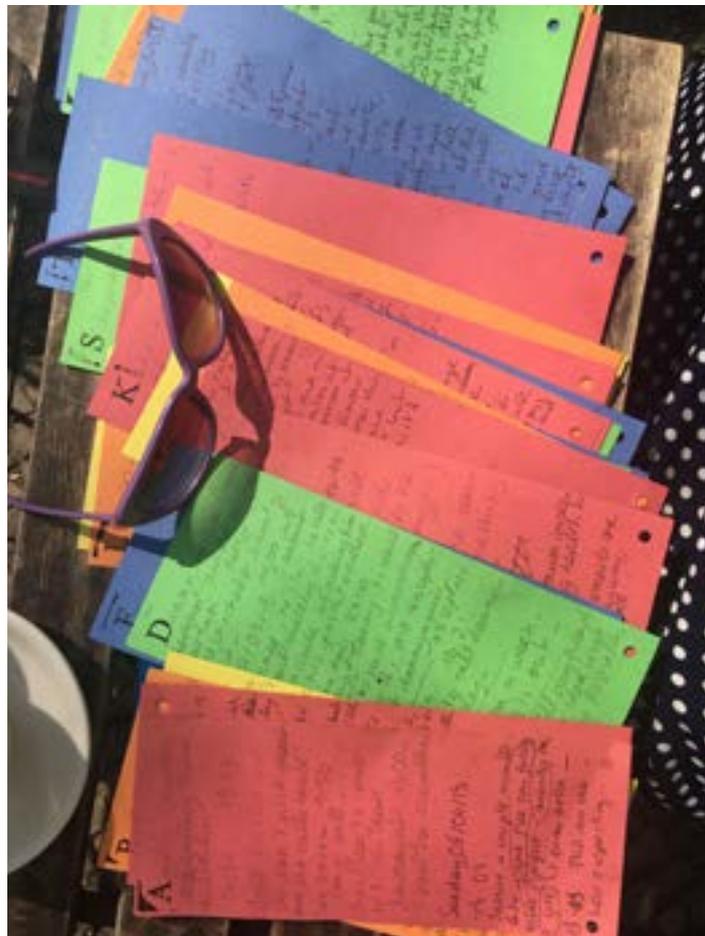
this is the form of the indexed journal of the fate of 27 lucky Ts for now. I promise I will send something readable tonight. Cheers!

PS: have found participants for all letters except U for which i have 3 possible people of my acquaintance.

For Q, I am going to place an ad:
"SEARCHING FOR A PERSON NAMED "QUENTIN" FOR ART PROJECT."

For X, the plan is to give it to a complete stranger, Mr/s X.

Have been carrying the X t-shirt in my bag with that purpose in mind for the past 2 days. Have not yet spotted appropriate X , keeping eyes peeled!



/Exhibit E4/



/Exhibit E5/

AM 26.04.2018 09:35 SCHRIEB

ELISA T. BERTUZZO:

Dear Alexine, bfor your interest:

<https://www.dhakatribune.com/bangladesh/2018/04/25/accurate-number-casualties-factory-accidents/>

Warmly, Elisa

/Exhibit E6/ Published at 07:55 pm April



FWD: 21 JULI

Lucky: Hart daran arbeiten, Glueck zu haben?

"Elisa T. Bertuzzo" <et bertuzzo@posteo.de>

ngbk

**neue Gesellschaft
für bildende Kunst**

Oranienstraße 25 10999 Berlin
tel ++49 (0)30 616513-0 fax -77
www.ngbk.de ngbk@ngbk.de

DE EN

Im Rahmen der Ausstellung "LUCKY":

Samstag, 21. Juli 2018

17.30 Uhr

Führung durch die Ausstellung

19 Uhr

Diskussion: Hart daran arbeiten, Glück zu haben?

Führung und Veranstaltung finden in deutscher Sprache statt.

Eintritt: Frei



LUCKY E

WED, JUL 11, 12:20 PM

TO ELISA

I met with Günter two days ago and we produced his idea for the lucky G, it was pretty fun, interesting to see people's reactions. It worked!

I know that you are in Singapore and can't do anything about it at the moment, yet you could give me a timeframe of when you think you can give me the lucky E?

You must be busy with the conference.

I hope you are doing well and I look forward to hearing from you soon!

Warmly, Alexine

RE: LUCKY E

ELISA T. BERTUZZO

FRI, JUL 13, 11:30 AM

TO ME

Dear Alexine,
you shouldn't really be so soft with me, I did abandon the work on my lucky E experiences and was so shameless that I even didn't get back to you on that. Is it ok to send you the text - that's all - by Monday 23?

Best regards from Singapore (luckily it's the last day of this trip!)

Elisa

RE: LUCKY E

FRI, JUL 13, 4:38 PM

TO ELISA

&: Dear Elisa, this sounds great! I'll look you up on the 23rd then.

Glad to hear the Prüfung is over, although I would appreciate maybe a short chat with you on how to get this material into a publishable form. Unfortunately I'm sick at the moment - I'll get on to the design aspects of this soon.

I am so so so SO excited about the new Raumstrategien!

Have a safe flight home and see you soon,
alexine *****

So, I'm sending the naked text and trust you already have much better ideas on how to present the different contributions.

Warmly,
Elisa

LUCKY E

MON, JUL 23, 11:56 AM

TO ME

Dear Alexine,

FINALLY, I'm sending my text. Very sorry for the delay...

It took exceedingly long because I wanted to prepare the background I've figured for it ever since I began writing, but with my poor design skills, I continuously failed. Basically, I wanted the diary annotations to appear on respective pages of my Moleskine calendar. This would have required some design work that I'm not able to carry out, as I obviously only typed them.

INSERT A4 HERE

RE: LUCKY E

TUE, JUL 24, 5:22 PM

TO ELISA

Dear Elisa, finally, I read it!

Du, what a horror with the BVG, I know EXACTLY the feeling, so UNFAIR!

The correlation between this feeling and Lucky is obvious, I say - interesting to have your story during the seven days you ran it, and all of your thoughts about possible ideas and potential further steps, thought-provoking and very personal.

I am really curious about the H&M idea, do you still intend to do it? If so and if the technical side is an impediment, I would love to offer my services as assistant to the fate of the lucky E!

and otherwise, what do you intend to do with it? i suppose it's not going to become your favourite T;)

thanks a million for your contribution and sorry that it took me so long to read it through.

:)*****alexine

RE: LUCKY E

TUE, JUL 24, 6:15 PM

TO ME

Indeed, my story doesn't have an end yet...
The T-shirt is still with me, I'd thought
for a short while to pass it on to Iti, who
noticed and appreciated it, as such was my
initial plan. But I refrained for I don't
even know what specific reason - perhaps,
because with her being a gallerist and a
Bengali, it was too "easy".

And yes, I still find the auction the best
strategy. If you could help me with that,
it would be GREAT!!! Would it be feasible
in early August? I'm packed till end of
this month..

Very warmly,

E

RE: LUCKY E

TUE, JUL 24, 9:02 PM

TO ME

Tuesday afternoon of next week?
I'm soooo grateful!! And excited,
E

RE: LUCKY E

TUE, JUL 24, 9:10 PM

TO ELISA

Really good plan! See you then!

RE: THURSDAY?

SUN, JUL 29, 3:06 PM

TO ELISA

Dear elisa, can we talk about this on Wednesday? Guess what happened to me after I saw the "Lucky You" performance on Friday night. I went with yukiko and we decided to go and watch the moonar eclips afterwards, and another kind of eclipse happened.

We had just reached kotti , I'd been pushing my bike because Yukiko didn't have hers. I turned back to reach for my bag which had my camera in it, and then I realized somebody had robbed me of my bag, lucky me, containing not only my super duper camera, but also my super duper reading glasses, reading material,€200 Euro in cash, my credit cards, transport and health cards and the worst of all my ID card with my bloody address on it, and a whole bunch of keys, as you know I have a guest flat, my own flat, and my studio - that's a whole lot of keys, which I unfortunately have to have it replaced on Monday with a locksmith.

This is a totally disastrous situation not only financially but also in terms of juggling time, which is why I would like to refrain from making decisions about further appointments until Wednesday. I'm very happy for you book at the publishers though! And see you at 8:30 on Wednesday.

RE: THURTHDAY?

SUN, JUL 29, 3:25 PM

TO ME

Ghosh, this sounds catastrophic!!!

Forget about it, or at least don't feel compelled to do anything for my mini-auction - I can really ask a friend to accompany me. I really appreciate your help and opinion though, so I'm super happy you can make it Wednesday.

Shit happens, but this is a bit too much - I'm really sorry for you!!!

Hug,

E

NEW DELAY WITH LUCKY E
ON WED, AUG 8, 2018 AT 12:22
TO ME

Dear Alexine,
This should be the second day of your Greek holiday, I hope you're having a great time! I have bad news, and whereas I wouldn't like to bother you with those during your deserved retreat, not letting you know would feel very strange and also a bit dishonest, especially as your input last Wednesday was so valuable. I haven't retrieved enough support and honestly, also the ideas, guts and inspiration for my auction so far and I can already tell it's not going to work out before I leave. In the meantime, my publisher made such progress that they were able to send me the galley proof on Saturday and ever since I'm all happy and concentrated on that -

It's embarrassing for me that this beautiful moment is stealing energies from the auction, which is something I really was looking forward to.

I wonder whether to resume in October, or whether to carry the T-shirt along and see what happens in Italy and India and Bangladesh...

I won't for sure allow it to rest, so I'll certainly update you soon.

Warmly,
Elisa

RE: NEW DELAY WITH LUCKY E
ON TUE, AUG 21, 2018 AT 4:58 PM
TO ELISA

Dear Elisa, it's always hard to let go of an idea one is excited about, but if you feel so much doubt, I suppose you have to listen to your intuition. I remain at your disposal for tech support if this helps, but no pressure: you and only you can decide on the course of action for the lucky E!

Alexine

FRANÇOISE C.

De : Alexine Chanel

Envoyé le :mercredi 4 avril 2018 16:46

À : chanel francoise

Objet :bon, on va quand même pas se faire la gueule toute la vie, non?

Hello Maman,

je pense beaucoup à toi car je sais que tu ne vas pas très bien, ce qui crois moi, me désole. Je pense que le mieux serait juste de faire une grosse croix sur noel, car tu n'est pas en mesure de me comprendre. Quant à moi, si je ne peux pas possiblement te comprendre, je peux au moins avoir de l'empathie pour toutes tes difficultés et faire de mon mieux pour adoucir la situation, sans néanmoins m'en prendre plein la gueule.

Bref, mon plan est en deux parties:

1- Ne plus parler du passé irréconciliable.
2- J'ai eu une idée hier! Veux-tu faire partie de mon projet artistique de fin d'étude? Il s'agit pour ta part de recevoir un t-shirt H&M qu'une "petite couturière" bangladaise a signé de son nom, comme une artiste, pour essayer de briser l'anonymat de la travailleuse longue-distance, invisible pour nous. Cette femme s'appelle LUCKY (tu parles!). Son histoire est cousue dans le col du t-shirt, comme une étiquette.

Ta partie serait de faire un projet avec le t-shirt - ce que tu veux - par exemple, le faire essayer à tous les paroissiens après la messe, (et les prendre en photo) ou juste le faire passer à une personne de confiance dont tu sais que l'histoire de Lucky leur tiendrait à coeur, le mettre à Henriette, à un arbre, à tous mes voisins adorés, le peindre dans un tableau, ou le garder et le mettre partout et m'écrire (en anglais si possible) les conversations qui s'en suivent... il y a des milliers de choses que tu peux faire, ou ne pas faire, bref c'est un projet aussi petit ou aussi grand que tu le désires.

Dis-moi juste si mon projet t'intéresse?
J'inclus ci-bas tous les documents qui expliquent le projet d'un peu plus près, ainsi que des photos du t-shirt.

J'espère que mon email te trouve en bonne santé,
je t'embrasse, ainsi que papa,
*****A

From: <francoise-mariechanel@orange.fr>
Subject: RE: bon, on va quand même pas se faire la gueule toute la vie, non?
Date: 4 April 2018 at 18:26:57 CEST
To: Alexine Chanel <alexinechanel@gmx.de>
Ecoute , je suis trop fatiguée pour pouvoir m'intéresser à quoi que ce soit, pour l'instant. Je remets donc à plus tard un effort dans ce sens-là.

Je ne dis pas que je ne m'y intéresserai jamais.

Je vais demain à Cahors.

Je suis toujours contente d'avoir de tes nouvelles , même si c'est de cette manière indirecte.

Sois sûre que même si c'est difficile , je reste ta mère ,

A bientôt , j'espère...

FFC

From: <francoise-mariechanel@orange.fr>
Subject: RE: bon, on va quand même pas se faire la gueule toute la vie, non?
Date: 4 April 2018 at 18:37:49 CEST
Je relis ton message et je comprends que tu me propose de m'envoyer ce tee-shirt. Alors, oui, envoie.

On verra bien!

ab: A. Chanel,
Wendhaelstr. 23
42045 Frankfurt.

Francoise Chanel
46600 Lezance
Frankreich

/Exhibit F1/

Chère
maman,
contenté de t'avoir,
donne mon équipe -
Bonne chance -
Alex.

/Exhibit F2/

20 APRIL 2018 AT 11:17:00

HAVING STRICTLY NO NEWS FROM MY MUM SINCE THE LUCKY PACKAGE LEFT, I GET WORRIED AND CALL MY PARENTS' HOUSE, IN CUZANCE. MY DAD PICKS UP, MY MUM IS AWAY, ON SOME PILGRIMAGE IN LOURDES.

WE TALK ABOUT THINGS. IN THE END I ASK HIM IF HE KNOWS WETHER MY MUM GOT THE LUCKY T-SHIRT AND IF SO, WETHER SHE'S YET DECIDED ON ITS FATE.

DEADPAN, HE REPLIES:

"THE LUCKY T.SHIRT? YOUR MUM TOOK IT TO LOURDES! SHE'S GOING TO HAVE IT BLESSED IN HOLY WATER!"

/Exhibit F3/





Chère grande
35048A-03 FRANCE
C'est de Lourdes que
je t'envoie de LA PDSTE
nouvelles - conformément
à ton habitude!

Ton projet Lucky
progresses à petits pas!
(j'ai déjà 1 selfie)
J'y pense et
je pense à toi!
Bises à vous trois,

Granny



Alexine Chanel
112 Richard St.
12 043 BERLIN
(Allemagne)



claire-vision
éditions



30 APRIL 2018 AT 11:17:00

STILL NO NEWS FROM MY MUM. I CALL MY PARENTS' HOUSE. THIS TIME SHE'S BACK, I GET CONFIRMATION THAT THE LUCKY F WAS BLESSED IN LOURDES. SHE SAYS SHE EVEN GOT A COUPLE PHOTOS MADE, BUT WELL, SHE DOESN'T KNOW HOW TO "GET THEM OUT OF HER CAMERA".

From: <francoise-mariechanel@orange.fr>

Subject: lucky

Date: 5 May 2018 at 19:45:33 CEST

To: Alexine Chanel <alexinechanel@gmx.de>

Ne t'inquiète pas, Béné est avec nous pour une semaine. Donc je vais déjà pouvoir t'envoyer ce que j'ai fait. Le tee-shirt a été béni puisqu'il est allé à Lourdes! J'ai d'autres projets en vue! donne-moi une date limite pour mes envois. J'ai noté le 1^o juin.

Je te quitte vite et te souhaite un excellent séjour en Crète!

Bisou,

FFC

Provenance : Courrier pour Windows 10

FROM: ALEXINE CHANEL

DATE: 2018-05-13 14:09 GMT+02:00

SUBJECT: BONNE FÊTE DES MÈRES!!!!

TO: FRANCOISE-MARIECHANEL@ORANGE.FR

je t'envoie ce bouquet de fleurs de crête,
fraîchement moissonnées par yours truly.
j'en profite pour te demander des nouvelles,
où en es-tu!? je t'ai écrit plusieurs fois,
je ne suis pas sûre que tu reçoives mes
messages.

je t'embrasse, mum.

me

^.^

FROM: <FRANCOISE-MARIECHANEL@ORANGE.FR>

DATE: 2018-05-14 17:19 GMT+02:00

SUBJECT: RE: BONNE FÊTE DES MÈRES!!!!

TO: ALEXINE CHANEL

Me qui te réponds ! J'aurais voulu faire
mieux mais mon savoir numérique est trop
limité !

Bref ! je ne peux que te dire que je fais
tout ce que je peux pour Lucky qui n'a pas
trop de chance avec moi.

Des photos j'en ai fait environ une
dizaine, j'sais pas trop!



MAIS je ne trouve pas mon cable, il
faudrait que j'en rachète un à Lyon. MAIS
comme je ne sais plus comment faire pour te
les envoyer (eh! oui!)... Il y aurait une
solution qui consisterai à t'envoyer la
carte de mon appareil ?

FF

Compte rendu Lucky

Comment s'appelle commente Lucky

Il a été assez difficile de trouver des gens prêts à entendre parler d'un problème bien connu ; à savoir l'exploitation de personnes défavorisées ici au Bangladesh, mais aussi dans beaucoup de pays sous-développés.

J'ai donc, parfois lu ma traduction, parfois fait passer plusieurs traductions. C'est ce que j'ai fait dans le cas du Pilierage de Lourdes. J'ai aimé en la bonne réaction d'une aide-soignant (la 1^{re} photo) et de plusieurs jeunes filles infirmières à l'hôpital de Lourdes (Plusieurs photos, parfois marquées). A part ça, les gens sont plutôt indifférents et, surtout pour moi

assez dur pour capter l'attention.

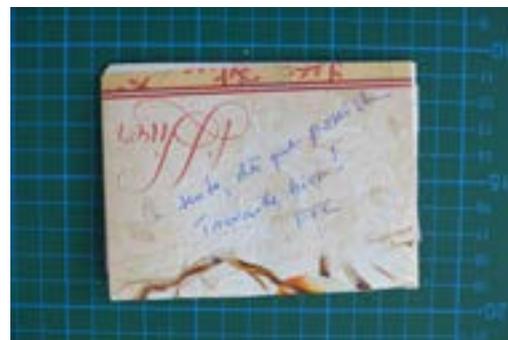
Tu verras le peu que j'ai pu faire, mais pour ma part, il a été difficile d'en parler en ayant en même temps le temps et l'audace bienveillante et sincère.

Ce travail m'a bien plu et je garderais toujours Lucky présente dans mon cœur.

Je porterais ce tee-shirt pendant longtemps et cette histoire n'est pas finie en ce qui me

concerne.

Je vais garder ce tee-shirt dans mon sac et, qui sait ? Je pourrais peut-être encore le faire connaître !!



Lucky

Un projet international lancé en février 2018 . Ce T-shirt a été fabriqué à Dhaka , Bangladesh , et acheté à Berlin chez H&M. Il a été renvoyé à Dhaka pour que Lucky le signe. Lucky est une couturière qui a fabriqué des milliers de T-shirts. On pourra lire son histoire , accrochée au T-shirt , histoire qui est un symbole du destin de Lucky .

Histoire de Lucky

Lucky , c'est mon nom , pas mon destin . (lucky signifie: chanceux en anglais)

Honnêtement , je n'ai pas beaucoup de chance .

Je suis préposée aux coutures des T-shirts.

C'est mon travail: les coutures Avant , A rière , Tour de cou et Côtés .

Et voici mon histoire :

Nous venons de Khulna. Nous étions très pauvres . Notre maison a été incendiée . Nous nous réfugièrent à Karai – près de Dhaka . Nous étions une famille de 6 enfants . Nous étions chiffonniers.

A l'âge de 10 ans , j'ai commencé à travailler dans une usine de vêtements . Je n'étais qu'une enfant .

Je ne gagnais presque rien .

J'étais trop petite pour atteindre les machines! Je travaillais debout sur les machines .

J'ai été exploitée à fond car je n'étais qu'une enfant !

Si un visiteur étranger se présentait , on me mettrait 'en vacances' et je n'étais présente que sur l'horodateur .

Lucky , c'est mon nom , pas mon destin.

Honnêtement , je n'ai pas beaucoup de chance .

J'ai été mariée de force . On a choisi mon mari . Je ne l'avais jamais vu . Nous avons 2 enfants.

Il épousa une autre femme , juste 3 jours avant la naissance de notre fille.

Il vit avec elle à l'heure actuelle. Souvent , nos enfants réclament leur père .

Je ne leur dirai jamais ce que leur père a fait .

Je lui ai demandé de revenir , ce qui contraria sa nouvelle femme au plus haut point. Je pleurais en lui disant : 'Eh bien , rejoins-la'. Mes petits souffraient . Je souffrais énormément , en travaillant dans les vêtements. L'ongle d'une accoucheuse méconcha en mettant au monde un de mes enfants et m'opérer coûtait une fortune ! Ma mère appela mon mari et le pria de venir.

Il dit :qu'elle meure ! Ce n'est pas mon affaire !'

J'ai demandé un prêt pour ouvrir un salon de thé .J'ai demandé un autre prêt et je dois une fortune.

Je ne peux pas payer mes dettes , aussi je m'expatrie en Jordanie , car j'ai de l'expérience. Mes mains sont toujours bonnes. Elles sont bonnes.

Lucky est mon nom , pas mon destin.

Honnêtement , je n'ai guère de chance !

J'adore rire avec mes amis. J'adore les films du Bangladesh. J'adore m'habiller 'chic' .

Bien que je sois pauvre.

J'adore aussi faire la cuisine.

J'adore rire. J'adore la politique !

Aujourd'hui , ous avons parlé du mariage de mes enfants . Ma supplication fut :

DEMANDEZ LEUR AVIS A VOS FILLES

Mon plus grand désir est de voir , un beau jour , revenir mon mari. J'attends toujours. Je ne me remarierai jamais. C'est ma promesse. Toujours là pour lui. C'est mon désir , mon destin . Toujours , j'attendrai son retour.

WED, JUN 6, 6:04 PM

SUBJECT: RE: BONNE FÊTE DES MÈRES!!!!

TO: FRANCOISE-MARIECHANEL@ORANGE.FR

Chère mam, c'est super! Il me manque encore ta traduc., j'aimerais trop voir!

Quant à la séquence de lucky et l'eau bénite, vraiment dommage de n'avoir aucune trace, peut-être vais-je procéder à un ré-ennactement? En tout cas, MERCI!!!!

Et garde moi au courant si tu fais d'autres lucky actions!*****A

RE: SALUT LES GARS!

FRANCOISE-MARIECHANEL@ORANGE.FR

WED, JUN 6, 10:14 PM

Je vais te la refaire passer car je croyais l'avoir fait... Allons-y !

En espérant que cette fois c'est la bonne !

Euh !oui, il n'y a qu'une page.

CHRONOPOST

FRANCOISE-MARIECHANEL@ORANGE.FR

MON, JUN 11, 5:15 PM

Après vérification, les photos sont arrivées le jeudi 7 juin à un relai: 30 Weichsel st, c'est-à-dire à côté. Tu devais être absente quand on t'a téléphoné ?

RE: CHRONOPOST

MON, JUN 11, 7:39 PM

TO FRANCOISE-MARIECHANEL

hello, ils sont trop cons, ils ne m'ont pas laissé d'attestation et de toutes façons ta lettre rentre aisément dans ma boîte... Il n'y a pas de téléphone à weichselstrasse. En tout cas j'ai réussi à récupérer la chose, bravoooooooo!!!

Je l'ouvre demain au calme.

Bises!

^ . ^

a

*****^^^**

RE: CHRONOPOST

TUE, JUN 12, 9:52 PM

TO CHANEL

Chère maman,

ça me touche, vraiment, même si je ne comprends pas tout. Céleste est là qui a besoin de moi, j'y vais.

A



/Exhibit F7/ Rescued correspondence



/Exhibit F13/ The Lucky F on its way to Lourdes, sported by my mother



/Exhibit F13/ The Lucky F with two Nurses from the "Hospitalité de Lourdes"





/Exhibit F12/ The Lucky F meets the neighbours cont.



/Exhibit F15/ The Lucky F meets the family cont.





/Exhibit F16/ The Lucky F meets the family cont.



GÜNTER N.

THU 26/04/2018

Met Günter with my last developments on master thesis. Made discreet enquiries about the whereabouts of the LUCKY G. Günter, says he, has a whole plan to stage the t-shirt in shop-windows on the Zossenerstrasse.

TUE 08/05/2018

Called Günter from Kritsa, Crete. Tried to politely encourage a speedy delivery of the LUCKY G. fate program... Günter promised.





Fruit-Lin	2,00 €
Cake	2,50 €
Udhnale	2,50 €
Cake	3,00 €
Wasser	2,00 €
Vanille	3,00 €
Salat	2,50 €
Brot	2,00 €
Langost	2,00 €

Soft Drink	1 €
Teal Drink	5 €
Apfel-Zimt	4,50 €
Vanille-Taler	4,00 €
Waldschokolade	2 €
Kuchen	2 €
Schokolat-Brot	3,00 €
Tee	3,00 €
Obstheiber	3,00 €

Iced Latte
151
drinne

/Exhibit G2/ Berlin/ Günter's favourite bakery/cafe

/Exhibit G3/ Berlin/ The bakery, different setting.



For a very long time indeed, nothing happened. Günter was evasive and it looked bad for any further developments. Then suddenly in he called me and asked me to take pictures of him on his next Lucky action/ excursion to the Zossener Strasse.

09/07/2018

I accompanied Günter - as his assistant to the fate of the Lucky G. Our task: to show the Lucky G. in a few shop windows Günter has already marked for this minimal, incisive action. All the shops are located on the Zossenerstraße, except the bakery which is in Günter's house.

First we went to "For Kings and Queens", a typical Kreuzberg second-hand shop. We had a rather long chat the the owner of the shop, she was very enthusiastic about the project and offered to do more with the Lucky G.

Next, we asked to display the Lucky G in the window of a Comics shop, the owner seemed indiferent but let us run our action.

We then walked over to our last station: an ethnic wear shop. The owner had a hard-core case of the "berliner Schnauze" and confided that she thinks buying new clothes is ridiculous, she only wears second-hand herself.

09/09/2018

SOME WEEKS LATER, AND ON HIS OWN ACCORD, GÜNTER TAKES THE LUCKY G FOR ONE LAST ADVENTURE IN TRIER, WHERE A MEGA KARL MARX STATUE HAS ARRIVED. THE GIANT BRONZE STATUE OF THE NAMESAKE OF MARXISM HAS ARRIVED IN THE GERMAN CITY OF TRIER, WHERE THE REVOLUTIONARY SOCIALIST THINKER WAS BORN 200 YEARS AGO. THE ARTWORK, A GIFT FROM CHINA, DIDN'T PLEASE EVERYONE THOUGH.



/Exhibit G4/ TIME FOR CRIME At "For Kings and Queens"



GET 2 FREE





/Exhibit G7/ LUCKY G meets Chinese Karl Marx statue gifted to the town of Trie



/Exhibit G8/ LUCKY G meets Chinese Karl Marx statue gifted to the town



/Exhibit G9/ LUCKY G meets Chinese Karl Marx statue gifted to the town of Trier

HICHAM K.

28/02/2018, TANGIER

AS I SUPPLY HICHAM WITH HIS T-SHIRT, THE PROJECT IS IN ITS FORMER FORM: EACH T-SHIRT IS TO BE SENT TO A CITY BEARING THE SAME LETTER AS THE T-SHIRT BEARS; THEN DEPLOY ITSELF IN ITS OWN LINE.

HICHAM'S T-SHIRT IS THE "F" AND IS SUPPOSED TO GO TO FEZ, AND FROM THERE, TO UNFOLD INTO A LONG HUMAN CHAIN OF WEARERS THAT WILL HOPEFULLY DEPLOY AROUND THE WORLD, MIMMICKING THE MOVEMENTS OF GLOBAL ECONOMY. I TRY TO CONVEY THIS, BUT HICHAM STOPS ME:

H: "NON NON, SI JE LE DONNE À DES GENS, ILS VONT LE GARDER, J'AI PAS CONFIANCE!"

THIS CANDID APPRAISAL OF THE HUMAN MIND DETERS ME SOMEWHAT, BUT I PRESS HIM AND HOPE HE WILL BE CONVINCED IN TIME.

A FEW WEEKS LATER, HICHAM PROVIDES ME WITH A SERIES OF PICTURES TAKEN IN THE MEDINA OF ESSAOUIRA, HIS HOME TOWN.

BY THEN I'VE THANKFULLY CHANGED THE CONCEPT OF THE LUCKY PROJECT AND HIS T-SHIRT BECOMES THE LUCKY H.



/Exhibit H1 / Hitcham / 07/03/2018 / 15:05
/ Tangiers /









Exhibit H5 /Mouhamed / Essaouira / 25/03/2018 22:52

INKEN R.

APR 4TH, 5:12PM

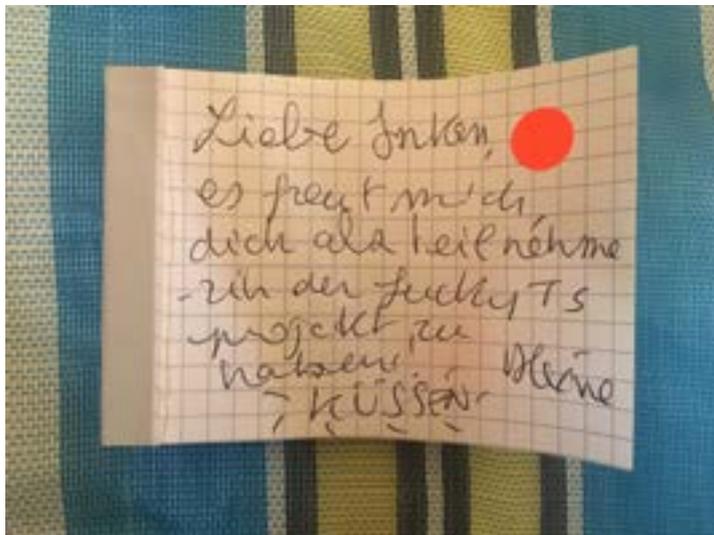
~~&: dear inken, i haven't see you for
aaaaaages, how are you???? i am writing to
you because i am looking for participants
in a project that i am doing... it can be
as undemanding or as super duper huge as
you like!~~

~~here's a link to all the info:-
alexinechanel.space.appareil~~

~~in fact, there you can read the lyrics of a
song that relates the life of lucky.
the t-shirt, signed by her in a performance
in dhaka, is now entrusted to
several participants.... but i will tell
you more if you are interested in this
little project!!**A
//~~

APR 5TH, 9:18AM

~~I: Hi Alexine, nice to hear from you!!-
Ja, I would do it. Will call you later!
hugs, inken~~



/Exhibit I1 + I2 / 12/04/2018 / 13:06 / Berlin /

APR 16TH, 10:47PM

~~&: liebe inken, did you receive it yet???~~
~~let me know! hoping you're good!*****A~~

APR 17TH, 9:28AM

~~I: Ja, dear Alexine! alles gut angekommen -~~
~~schon vor dem Wochenende.~~
~~picture soon ;))~~

APR 17TH, 3:34PM

&: looking forward:)

where did you put it in the meantime???

i'd love to know

~~I: Lucky liegt auf einem bücherstapel mit ziemlich gemischter lektüre, von piranesi bis zur süßspeise...~~

MAY 6TH, 2:26PM

~~&: hi inken, wie geht's? i just wanted to tell you that i really need something by the 13th of may, it can be a part of your whole project if you don't have time to execute the full plan till then, but i do need something tangible by that date. please let me know where you're at!!! hoffe es geht dir gut und liebe grüße aus kreta
****AAAA~~



/Exhibit I3 + I4 / 17/04/2018 / 15:26 / Berlin /

MAY 15TH, 9:51AM

?: Dear inken, how are you? I haven't heard anything from you! Are you OK? Would you like to talk on the phone again? Maybe I can help? Let me know:)

MAY 19TH, 7:29PM

TO I (NKEN)

&: dear inken, is it too much? would you prefer to perform an abandonment? i can completely understand if it's too much. what do you think, does that feel better???? küssen *****^.

MAY 23RD, 6:31PM

Fr oh my dear Alexine, I am so sorry, but YES... at the moment I cannot find the time to put myself into Lucky. And I don't want just make something fast - I feel a kind of a responsibility - und das heißt: Ich bräuchte Zeit und Ruhe, um mich mit Lucky zu beschäftigen. Die finde ich im Moment nicht. Too many things like Artspring (open studios), deadline für Kunst am Bau Entwurf am Freitag... I would be happy, if you have another person to take over!
Besos, bises and bis bald!! Inken

MAY 19TH

A SERENDIPITOUS ENCOUNTER IN THE HERAKLION AIRPORT. I'M WAITING, BORED, TO BOARD... WHEN SOMEONE CALLS MY NAME - INES! I HADN'T SEEN HER FOR YEARS!

I TAKE THIS AS A SIGN: SHE MUST BE THE "RIGHT" LUCKY I! INDEED, I HAD BEEN MUSING OVER THIS MISSED OPPORTUNITY WITH INES, A LAWYER FOR HUMAN RIGHTS, A PASSIONATE, SUPER POWER WORKAHOLIC PHENOMENON! I TELL HER ALL ABOUT LUCKY DURING THE FLIGHT. SHE DOESN'T DISAPPOINT: SHE'S 100% IN!

SATISFIED WITH MY POTENTIAL NEW LUCKY I, I TEXT INKEN/ LUCKY 1/1 TO ASK HER TO STEP DOWN IN FAVOUR OF INES/ LUCKY I/2.

MAY 19TH, 11:09PM

TO I (NES)

&: I'm on the bus now, it was lucky to meet you! I will be in touch about the lucky I

I: Super!!
Good surprise, Lucky!
Then the S-Bahn

&: And i'm in gorgeous Rudow!!!

-

COIFFEUR



MAY 23RD, 7:39PM

TO I (NES)

Ines!!!!

Willst du mein Lucky I sein?

Die Inken hat "JA" gesagt, Sie schafft es nicht und möchte abandonieren.

MAY 23RD, 11:55PM

I (NES) :

Super.

Wollte schon schreiben:

Maybe I will B your Lucky German.

I need it soon to start its journey

But quite busy!

Let's call Friday???

MAY 23RD, 11:55PM

TO I (NES)

yes!

MAY 26TH, 1:36PM

TO I (NES)

dear ines!!!!

I just called inken and she agreed that the best would be if you girls got in contact with each other. The best is to call her.

I'm really really looking forward to this.

Inken: +49 179 5383153

MAY 28TH, 09:11AM

&: I'm a tad annoyed with Inken, not even bothering to pick up the phone. I'm going to ask her to post the Lucky I to you.

I: I'm sorry, I cannot chase it... Full-time job + an exam + my mother turning 81.

But I made some suggestions, we'll see!

MAY 30TH, 9:11PM

I: Dear, a question - I can't read bangla-deshi - What is written on the shirt?

I got ideas.

It says "Lucky signed the T-shirts large, like an artist".

That was the whole idea, the reverse anonymity, to make her a star!!

MAY 31ST, 10:11PM

I: another question...

Lucky will and wants to know what happens to her shirts?

Definitely, I would love for Lucky to find all of this out. I will surely go back there and show her.

JUN 11TH, 11:53AM

I: Dear. I am on a business trip and have a very very important examination the next three days and after I go together with the lucky I to Crete!

I have started a little but am still not where I want to be ...

Aha!!!!

The Lucky I will go to different groups ... next is my friends in crete.

Next, the choir.

Next, my work team.

Can I write something on the back of the t-shirt?

I started a little diary for Lucky but not regularly. I need to catch up.

I'm also thinking of including photos of things that make you think about it.

I can do this but only next week, middle next week.

No chance this week.

I am myself too busy.

Can I write something on the back of the shirt?



Lucky I / Exhibit I2 /
Amoudi Beach / Crete / 07/07/2018 21:1



Lucky I / Exhibit I3 /
Amoudi Beach / Crete / 07/07/2018 21:16



Lucky I / Exhibit I4 /
Amoudi Beach / Crete / 07/07/2018 21:16



Lucky I / Exhibit I5 /
Amoudi Beach / Crete / 07/07/2018 21:16



Lucky I / Exhibit I6 /
Amoudi Beach / Crete / 07/07/2018 21:16





Lucky I / Exhibit I8 /
Amoudi Beach / Crete / 07/07/2018 21:1



Lucky I / Exhibit I9/
Amoudi Beach / Crete / 07/07/2018 21:16



Lucky I / Exhibit I0 /
Amoudi Beach / Crete / 07/07/2018 21:16



Lucky I / Exhibit I11 /
Amoudi Beach / Crete / 07/07/2018 21:16

JEFF T. JUDITH L.

APR 17TH, 3:40PM

&: Chère Judith, as-tu déjà reçu le t-shirt? Je me fais peu de soucis de n'avoir pas reçu de nouvelles de mon côté? ça va toi? Besos de Kreuzberg ****

APR 18TH, 4:20PM

J: Oui je l'ai reçu il y a quelques jours, Le paquet était sur le bureau dans le salon où logeait ma cousine, partie hier. J'ai fait duré le suspense jusqu'au bout mais je ne tiens plus, mon excitation est à son comble.

Ainsi à mon retour du travail tout à l'heure, vais-je me munir d'un couteau, et ouvrirai avec attention ce doux paquet qui me tend les bras depuis si longtemps.

&: je te réponds tout à l'h, doit sortir! mais je suis suspendue à tes mots et te lis depuis la queue à la poste
(je pars poster le LUCKY V)

J: Je consignerai mes premières impressions, avant et après ouverture, sous la forme d'un petit texte
BESOS SAUMONÉS

Seeman! ●
I greue mich
que tu sais amon
"J" - I'ai hâ le de
1 jour ce que
you fais
4 KUSS

Abt. dt. Kanal
WeinstraÙe 25
12045 Berlin

Judith Lavagna
Frankfurterallée 9
10247 Berlin

Lucky J/ Exhibit J1/ Berlin/ Germany/ 11/04/2018/

MAY 5TH, 1:02PM

&: chère judith

je me permets de te rererererererererere-
rerererererererererererererere
au sujet du lucky j!

J: Oui je l'emmène avec moi en Sardaigne
mercredi, il va voyager un peu.
Ai angine + otite, la totale.
Me repose un max avant départ...,
Excuse moi de pas t'avoir recontactée, suis
pas bonne communicante en ce moment...
Pas facile la vie à deux, du TOUT.
Tu es où, je sais plus, en Grèce?

&: Je suis en Crête, SEULE!!!!

J'écris mon mémoire, S.A.Y..

Méditation naturelle!! Beaucoup plus
agréable dans ces conditions.

Voici mon petit bureau:



Lucky J / Exhibit J2 / Mon Petit Bureau / Kritsa / Crete / 28/01/2018 /



Lucky J/ Exhibit J3/ L'arrivée Départ du Lucky J/
Sardaigne-Berlin/ 05/09/2018/

WHATSAPP CONVERSATION

[13:38, 5/9/2018]

&: Arrivée du Lucky J en direct!

[13:39, 5/9/2018]

J: Non, C'est le depart de berlin!

[14:18, 5/13/2018]

&: Lucky J est-elle sortie de sa valise??

[10:04, 5/15/2018]

&: Est-ce que tu as une panne d'inspiration pour Lucky? Ou est-ce-que tu n'a tout simplement pas eu le temps? Veux-tu qu'on en parle? Ich bin immer für sie da.

[10:07, 5/15/2018]

J: Je viens de rentrer hier à minuit, je n'ai pas encore téléchargé les images vois-tu. Buons un verre pour en parler à ton retour?

J'ai l'impression que ça à l'air hyper urgent de ton coté alors que je prends le temps pour mettre en place Lucky. Du coup c'est un peu stressant pour moi là.

[10:10, 5/15/2018]

&: Je suis toujours en crête, je venais juste aux nouvelles.

[18:57, 6/1/2018]

J: J'attends les images et la video prise par mon amie en Sardaigne: je suis sur un rocher portant le t-shirt et me démène pour lire l'etiquette racontant l'histoire de Lucky.

Et tente de garder l'equilibre...

L'autre projet est de composer la chanson de Lucky, puisque son storytelling est ecrit en prose et que je chante en chorale.

Je n'ai pas encore essayé mais j'aime beaucoup cette idée. Qu'en penses-tu?

[08:25, 6/2/2018]

&: C'est magnifique, j'adore, j'adore vraiment tes deux idées!

Mais comment composer, tu sais faire?

C'est très ambitieux et c'est absolument magique d'imaginer une chorale interprétant la chanson de Lucky.

C'est merveilleux!!!!

[08:26, 6/2/2018]

J: voyons nous je serai plus libre dès mardi

[20:39, 6/30/2018]

&: Ça marche!! Demain 18 mardi 17h;)

Lucky J / Exhibit J5 / The Missing Choir / Berlin / 30/06/2018



[18:29, 7/1/2018]

&: Je m'étais fait belle pour venir entendre ton cœur: c'est raté, wrong location!

[17:00, 7/3/2018]

&: bin bei südblokk baby



Lucky J / Exhibit 4 / Meeting at Südblock, Kottbusser Tor / Berlin/

JUDITH LAVAGNA <JUDITH.LAVAGNA@GMAIL.COM>

TEXTE "27 LUCKY TS"

6 JUILLET 2018 14:18

En PJ, une sélection d'images prise en Sardaigne pendant la tentative de lecture de Lucky. Ce sont de belles images, peut-être un peu trop carte-postale.

Du coup comme la vidéo n'a aucun intérêt sans le son (le vent couvre ma voix) j'ai pris aujourd'hui des screenshots, ce qui me semble être plus juste car j'entre vraiment "en relation" avec le t-shirt, son texte et l'histoire de Lucky, les plans sont plus rapprochés et moins esthétisés. Je t'en mets deux/trois en pj aussi. Cela pourrait donner lieu à une série d'images légendées.

Pour la chanson "The Lucky (J) Song": à partir du texte anglais, traduction en prose de son autobiographie et de ses propres mots, pour composer une musique qui rappellerait autant le spoken word qu'une musique contemporaine "electro-bangla", et qui rentrerait directement en écho à ton projet "The Singer" mais à partir du texte de traduction, amenant le local au global et les travers/risques d'une telle généralisation (domination culturelle et industrielle) que cela implique.

C'est une belle boucle pour Lucky de recevoir son texte retraduit en musique, écoutable par tous et pour tous.



Lucky J/Exhibit 6/ Sardinia/ Saturday, 7 July 2018 at 16:59

JUDITH LAVAGNA <JUDITH.LAVAGNA@GMAIL.COM>

TEXTE "27 LUCKY TS"

26 JUILLET 2018 17:55

Je reviens vers toi suite à mon entretien avec Marianne. On a écouté ensemble et pour la première fois "The Singer", on a trouvé la musique et le chant sublime. On a beaucoup aimé ton installation aussi, avec cette machine à coudre, et les lumières de scène. On s'est retenues de pleurer.

En repensant à tout cela, je ne pense plus vouloir utiliser les images: si une série esthétise et "fashionise" Lucky (ce qu'il ne faudrait surtout pas faire!), l'autre série est très pauvre visuellement et surtout elle mets le doigt sur l'appropriation du t-shirt, de Lucky, par ma personne, ce qui semble manquer de distance, de réflexion, et de générosité.

On reste et reviens donc sur la chanson: on voudrait tout d'abord rechercher sur la musique bangla et revenir sur ses origines.

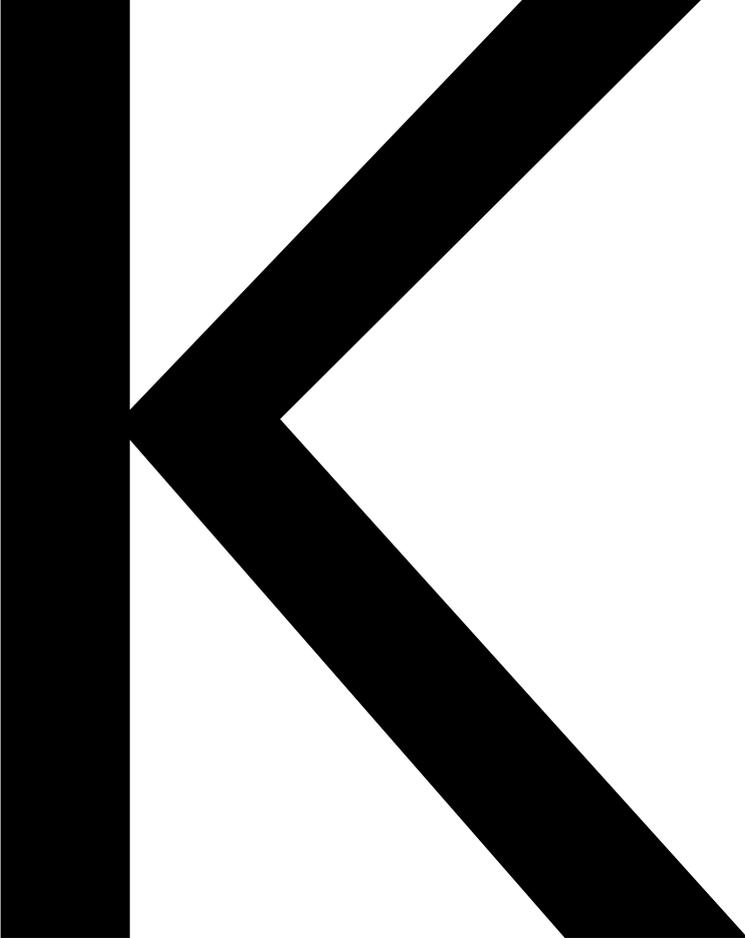
Étudier ton mémoire et retracer la question du récit au travers cette musique, ses évolutions, ses migrations.

Questionner l'appropriation culturelle de cette musique (des musiques) en occident - pour rester vigilante dans notre propre interprétation/traduction et éviter de le faire .

Changer la première personne du texte (Lucky) par l'empathie du "you" (des Lucky), et surtout s'adresser à elle-s plutôt que de s'approprier le "je" du texte. Plutôt le "you" que le "she/he" pour ne pas y mettre trop de distance car nous souhaitons nous adresser directement à Lucky (et à toutes les Lucky du monde).

La chanson originale est très épurée, il y a de la place pour une interprétation avec des instruments, pour des changements de rythme, des oscillations avec des moments plus chantés, d'autres plus racontés.

Marianne trouvait qu'elle ressemblait à une comptine pour enfants.



KATE. H KADI E.

I FIRST ATTEMPT TO CONTACT KATE HERS-RHEE,
SEND HER A MESSAGE THROUGH FB. SHE IGNORES
ME COMPLETELY!

UNIMPRESSED BY THIS INDIFFERENCE, I
SWIFTLY MOVE ON AND REACH OUT TO A VERY
STRANGE, LOVELY PERSON I MET IN ATHENS:
KADI.

KADI IS FROM ESTONIA, BUT HER GAZE ON THE
WORLD IS SO "OTHER" THAT SHE SEEMS TO COME
FROM MUCH FURTHER AWAY IN THE GALAXY.
I FEEL SURE SHE WILL ENGAGE WITH THE CON-
CEPT OF THE 27 FATES OF LUCKY.



LUCKY K/ EXHIBIT K1/ Tallin/ Estonia/
Tuesday, 24 July 2018 at 17:50



LUCKY K/ EXHIBIT K2/ Tallin/ Estonia/
Tuesday, 24 July 2018 at 17:50





LUCKY K/ EXHIBIT K4/ VIDEO 2 LUCKY NODS/ Tallin/ Estonia/ Tuesday, 24 July 2018 at 17:50



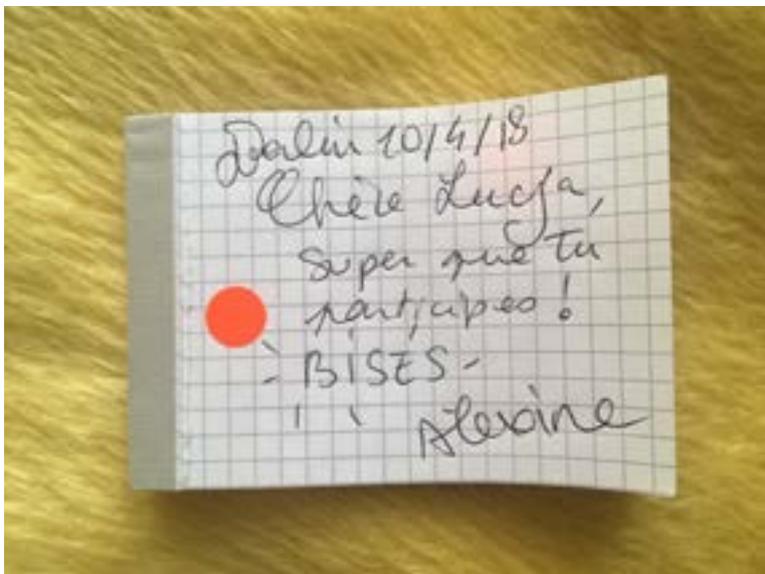
LUCKY K/ EXHIBIT K5/ VIDEO 1/ Tallin/ Estonia/ Tuesday, 24 July 2018 at 17:50

LERATO S. LUCJA R-B.

LERATO S. , A FELLOW ALUMNI FROM
RAUMSTRATEGIEN AND MY FIRT CHOICE FOR THE
LUCKY L, ALSO IGNORES ME COMPLETELY!

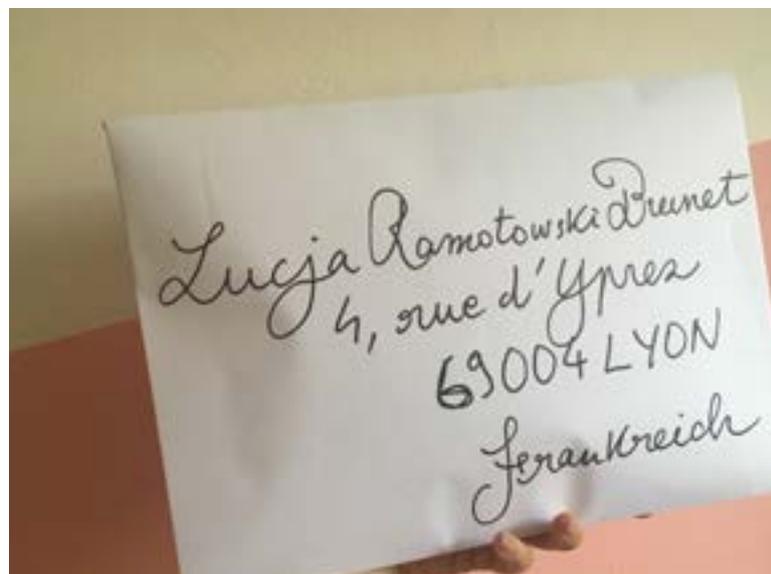
I THEN CONTACT LUCJA R-B. , AN ARTIST AND
CURATOR OF POLISH ORIGIN WHO LIVES IN MY
HOME-TOWN, IN LYON.

SHE ENGAGES IN A SERIES OF PHOTOS AND
VIDEOS, TAKING THE LUCKY I ON A TRIP, SHE
DOESN'T ANSWER MY QUESTIONS ON DESTINATIONS
OR MOTIVATIONS, A SILENCE WHICH I AM TAKING
AS A COMMENT IN ITSELF.



Berlin 10/4/18
Chère Lucja,
Super que tu
participes!
- BISES -
Alexine

LUCKY L/ EXHIBIT L1/ Berlin/ Germany

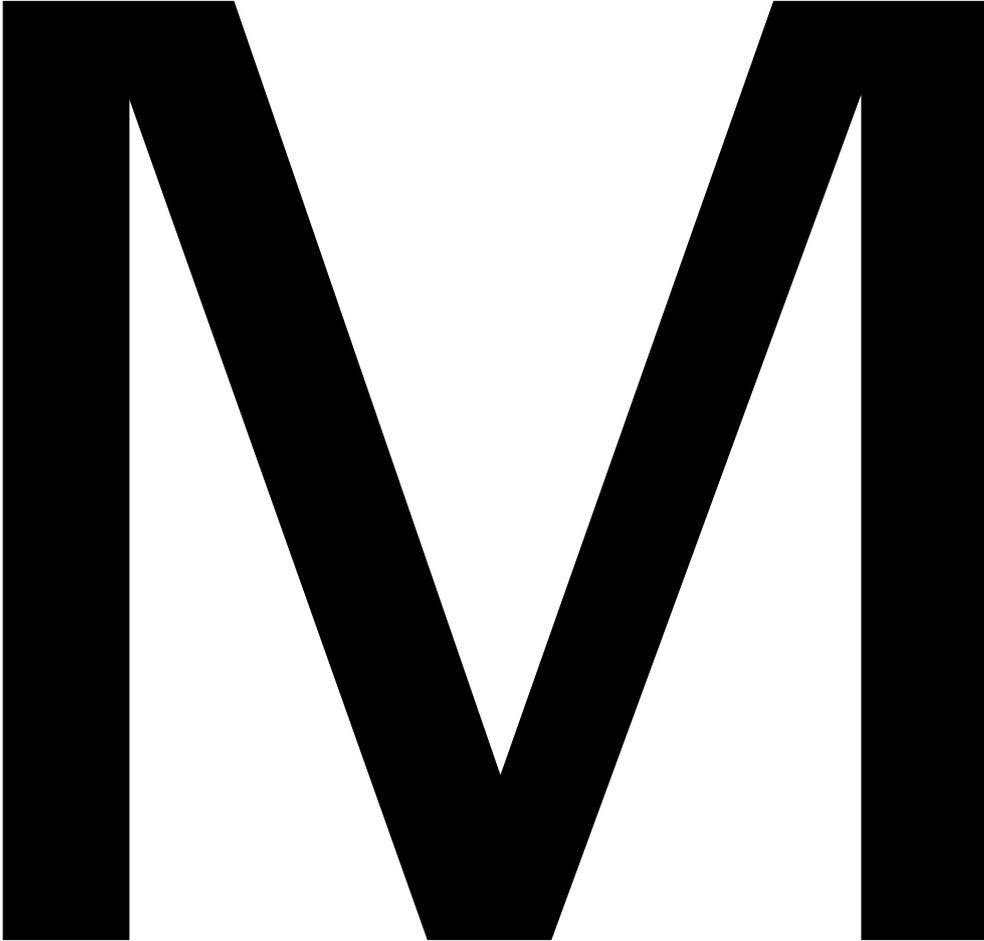


Lucja Ramotowski Brunet
4, rue d'Ypres
69004 LYON
France

LUCKY L/ EXHIBIT L2/ Berlin/ Germany

LUCKY 1/ EXHIBIT 16/ Lyon /France





MICKAEL F.

20/02/2018, PARIS

I SUPPLY MICKAEL WITH HIS T-SHIRT, CUMBERSOMELY EXPLAINING THE PROJECT IN ITS FORMER FORM: THE 27 T-SHIRTS TAKE OFF FROM A CITY IN ALPHABETICAL ORDER.

"P" FOR PARIS, AND I AM HOPING THAT FROM THERE, IT WILL UNFOLD INTO A LONG HUMAN CHAIN AROUND THE WORLD, AS IN GLOBAL COMMERCE.

IT STARTS QUITE WELL, MICKAEL OFFERS TO GIVE IT TO HIS FRIEND CÉCILE, A JOURNALIST, IN TANGIER, HE ALSO WANTS TO HAVE HIS PICTURE TAKEN THERE.





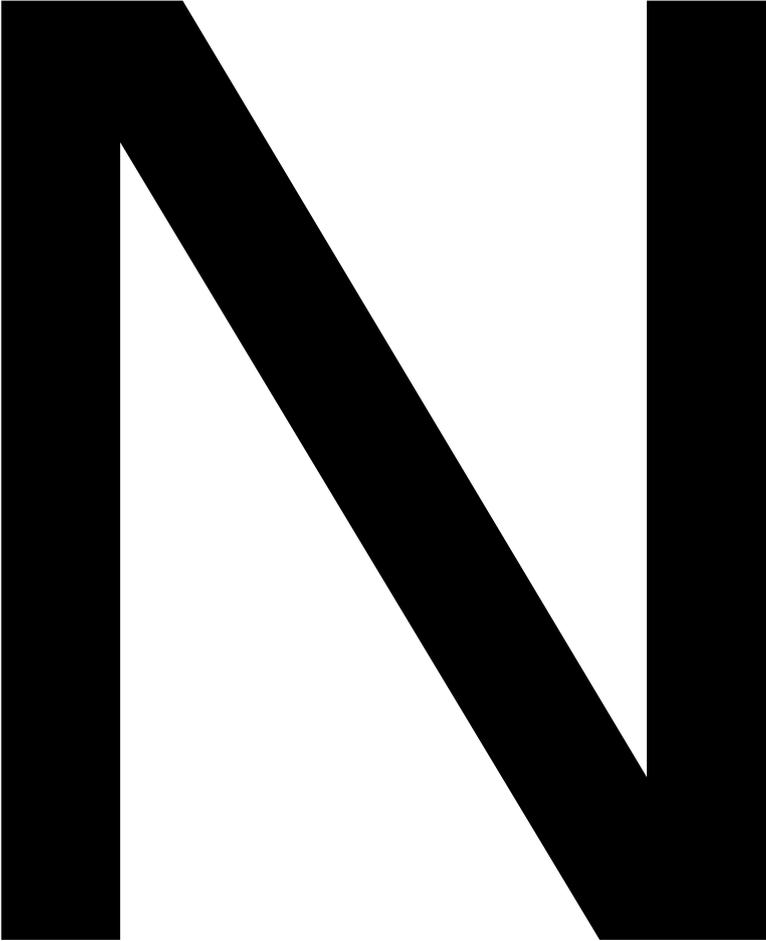
CÉCILE PROMISES TO TAKE THE T-SHIRT BACK TO PARIS AND GIVE IT ON TO A "NICE RESPONSIBLE, SOCIALLY AWARE PERSON".

FOR THE NEXT WEEKS, EVEN MONTHS, I REPEATEDLY CONTACT BOTH MICKAEL AND CÉCILE ABOUT THE LUCKY P, WHICH MEANWHILE BECAME THE LUCKY M. I CAN FEEL I'M PISSING THEM OFF, IT'S NEVER GOING TO WORK. UNFORTUNATELY, THE LUCKY M'S FATE DEPLOYMENT EXPERIMENT IS A PROPER FAILURE.

I'M GOING TO PARIS AT THE END OF SEPTEMBER, MAYBE I COULD TRY TO GET IT BACK THEN? OR SHOULD I ACCEPT THIS AS "FATE" AND MOVE ON?

11/01/09

THIS NEVER HAPPENED, I DID TRY TO TALK TO MICKAEL ABOUT FURTHER IDEAS, AS THE DIRECTOR OF "LES BEAUX-ARTS DE VERSAILLES" HE COULD INVOLVE HIS STUDENTS, BUT MICKAEL'S NOT REALLY INTERESTED AND THIS POLITE INDIFFERENCE DEPRESSES ME, IT SAPS MY ENERGY, GETTING THE LUCKY M BACK TO SAFETY FEELS BEYOND MY POWER. I HAVE ANOTHER OPPORTUNITY TO GET THE T BACK AT THE END OF JAN, MUST THINK FAST.



NICOLAS M.

APR 17TH, 3:42PM

&: Cher Nicolas, ton lucky T va-t-il bien?

APR 17TH, 10:50PM

N: Pas l' temps pour le moment.
Ça bosse!

APR 18TH, 8:48AM

&: Peut-être que ton idée de faire des contre-façons est trop tempophage????

APR 28TH, 12:29PM

N: J'ai bossé cette semaine. Je dois trouver des t shirts blancs et pas trop de sous en ce moment à y consacrer.

APR 28TH, 4:50PM

&: J'en ai un! Bien sur il est usé, mais ça peut faire partie du truc non?

N: C'est ton projet: si ça te va ça me va.

&: Oui mais mon projet est que chacun fasse son projet, vois-tu.

APR 29TH, 8:52AM

&: Voici le t-shirt dont je dispose. J'en ai un deuxième mais ma fille l'a coupé pour le rendre plus "fashion". Tu pourrais le rallonger?

APR 29TH, 11:10AM

N: En fait j'avais pas ouvert le paquet... donc voilà, j'ai mes reponses.

Je vais acheter 5 t shirts dans cette même ligne. Les signer et mélanger. Le vrai avec les faux. Personne ne saura lequel est le vrai. Les t shirts seront exposés côte à côte. 5 fakes and 1 real.

MAY 21ST, 11:08AM

&: Merci Nicolas
Merci Nicolas
Merci Nicolas

MAY 23RD, 12:47AM

Finalement il n'y en aura qu'un.

MAY 23RD, 6:33AM

&: Une copie suffit, on comprend aussi bien. Un travail fou, cette contre-façon.





/Exhibit N2/ BERLIN/ 23/05/2018/



/Exhibit N3/ BERLIN/ 23/05/2018/

ARTI!

DOM



/Exhibit N7/ BERLIN/ 23/05/2018/

জাণিয়াত

FORGERY

LUCKY; LUCKY IS MY PSEUDONYM
HONESTLY, I AM A FORGERY.

IF AM A MANUFACTURED OBJECT
TURNED INTO ART
BY A WORKER
TURNED INTO ARTIST
BY AN ARTIST.

I AM A WORK OF ART
TURNED INTO FORGERY
BY AN ARTIST
TURNED INTO FORGER
BY AN ARTIST.

MAY 23RD, 8:25AM

N: Le texte se réfère plus au t-shirt qui est une contrefaçon. Une contrefaçon d'un t-shirt fait par une travailleuse transformée en artiste par une artiste, par un artiste transformé en faussaire.

MAY 24TH, 11:51AM

N: Je me suis un peu détaché de l'histoire de cette femme sur laquelle je n'avais rien d'important à dire pour plutôt interroger ton action en tant qu'intermédiaire qui transforme les gens en artistes et un artiste en faussaire.

Du coup le t shirt est une sorte de mise en abîme, contrefaçon comme oeuvre d'art originale, objet ordinaire transformé en oeuvre et du coup oeuvre devient objet ordinaire. Bon en gros quoi

OLIVER W. OZZIE.A OLGA T.

I CONTACT OLIVER WALKER - NO REPLY:
OLIVER HAS NO TIME FOR LUCKY.

NEXT OPTION:

AS THE LUCKY D DANNY FAILED. WILL
HIS SON OZZIE BE THE LUCKY O?

SAT 07/04/2018 15:08

&: Hi dear! I've given the LUCKY D
to another D friend, David in
Tasmania, Australia! On the
other hand, may I put you on a
waiting list for the letter O, your
son Ozzie could be my LUCKY O?

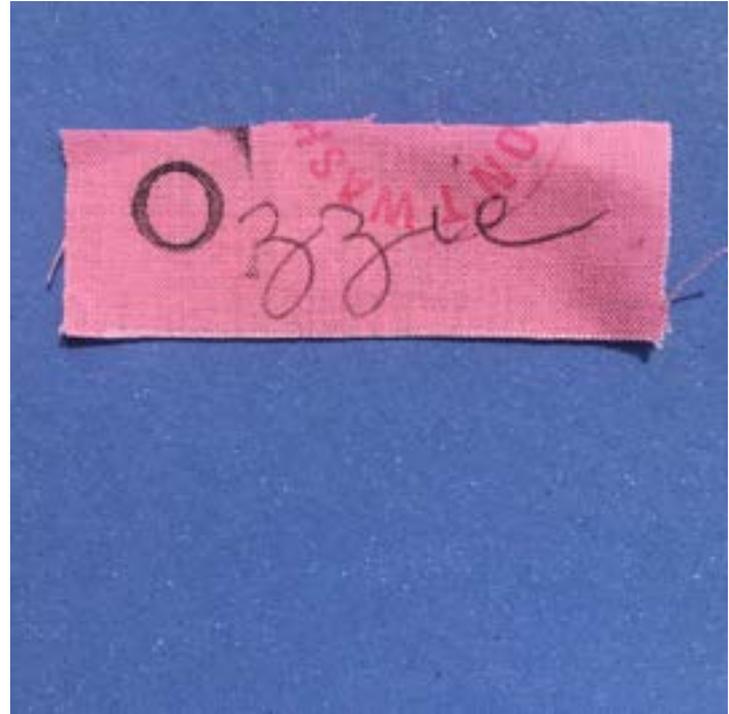
I could just leave a T-shirt for you
on your bed, at my studio.

IT TURNS OUT DANNY NO LONGER NEEDS
TO STAY AT MY PLACE AND IS THEREFORE
NOT THAT INTERESTED IN TAKING UP
THE LUCKY O! DOES "O" STAND FOR
OPPORTUNIST THEN?

I HANG UP FEELING REALLY DOWN. THIS IS NOT
WHAT I WANT FOR MY LUCKY O, IT SUCKS! BACK
TO FB TO FIND A BETTER CANDIDATE FOR THE O.

THEN IT OCCURS TO ME: OLGA! WHY ON EARTH
DID I NOT THINK OF HER EARLIER? I CONTACT
HER WITHOUT FURTHER ADO.

WED 13/04/2018, 16:15



/Exhibit 01/

MORE THAN MIDLY IRRITATED, I SNIP OFF OZZIE
FROM THE LABEL TO MAKE ROOM FOR A WORTHIER
LUCKY O

Olga Sonja Thorarensen
You're friends on Facebook

APR 18TH, 4:15PM

&: Dear Olga, how are you?? are you still in Neukölln? As for myself, super busy writing master and preparing an installation in june. But enough about me!

I am reaching out to you because I would like to invite you to be a participant in a project I'm developing at the moment. I'll tell you more about it if you think that something you like to do. It does not have to take much of your time, and it's a very nice gesture. I think you'd enjoy it. let me know?

APR 18TH, 5:37PM

O: Hey dear Alexine, really nice to hear from you:) i'm now assisting on a dance piece that is premiered tonight in sophiensaele...
But I am definitely interested and in Berlin x I'll write tomorrow sorry running around

APR 21ST, 11:13AM

&: Hey Olga, so here goes: the Lucky project is very special, but more about that when we speak, hopefully. For now i'll just say that it's about a Bangladeshe woman called

Lucky (but she's not lucky!) who is a seamstress for H&M etc. It's a project connected with arbitrariness, fate, invisibility, and collective story telling.

PS: there are 27 ts in all, like the 27 letters of the (victorian) alphabet, each t-shirt is assigned a letter, and the letter helps predetermine whom the "adopter" of the tshirt might be. Your t-shirt is the letter O, the other 26 Luckies already have new homes. *****

APR 26TH, 2:03PM

You called Olga.

MAY 6TH, 3:31PM

O: Hi sorry i'm late, my grandfather was visiting and just left yesterday... it was a bit like having two kids! But i have been thinking... My idea now to start doing something because i was a bit stuck is to ask people if they believe in luck and then describe to menin one sentance what they consider being lucky.

MAY 6TH, 5:22PM

&: A survey of luck! Are you going to wear the t-shirt while interviewing people or

I've had Buckley's T-shirt in my closet now for about two weeks.

And I've thought a lot about what to do with it.

None of the ideas I've got seem to be good enough.

The thing is I wish I could bring some luck into Buckley's life and I don't know how that is possible. It seems almost impossible for me to ever meet her in person or at least it might take me months or even years...

Mothers day is approaching and I thought we and Buckley probably have almost nothing in common except for both being mothers and both women.

I am going to wear Buckley's T-shirt with my letter 'D' on it for this day. Mothers day is 13th of May, but it is not clear to me what else I will do.

I have been trying to find different ways to bring some good luck. I might add around on the 13th.

are you going to ask them to wear it while answering?

MAY 7TH, 6:59PM

O: Maybe I am thinking too much... But now I feel like the idea isn't good enough... It will only be the opinion of people born in western europe so the survey wouldn't be diverse enough... And lucky's storie really touched me, I wish I could do something to help her... I will think a bit more if it's ok with you:)

Do you have any contact with her?
Do you think it would be possible to send something to her?

MAY 7TH, 9:18PM

&: Dear Olga, thank you for thinking so deeply about this. It's up to you if you want to keep thinking. Lucky still lives in the same settlement in Dhaka, a place called Karai Bosti, but as Lucky does not have a phone, it's always been hard to contact her, even when I was in Dhaka myself. The post office sounds very difficult, I myself spent the whole month I lived there trying to find out where it was. So to answer your question, I am sure it is possible to be in contact with Lucky, and I do intend to meet her again, but this will

take weeks, or even months to organise. it is also an option and you may decide to do that, but the time factor is cumbersome.

MAY 8TH, 7:56AM

&: I'm rereading your message and i wanted to add: yes, it will be possible, at some point, to send things to lucky. but it will have to go through a human chain, so it could take months. the next time elisa or günter go to dhaka is the first opportunity, and i don't know when that it, but they do go at least once a year...

MAY 14TH, 11:31PM

O: Dear Alexine, I have not forgotten to send you something, unfortunately I was sick yesterday so didn't manage to do it on Mothersday as I planned...

&: You make me so curious!
By the way I "saw" you in Crete yesterday. You were at a hotel, on a mountain, above a very striking view of the blue sea. Your name was spelled in red letters on a white background. I would've loved to take a picture, but unfortunately I was in a car with other people, so I couldn't make them stop. But hey! It was nice to see you!

MAY 25TH, 7:06AM

O: Thank you! I'm gonna write a letter and get it translated to bengali, with a little present from me to Lucky... And attach it to the T-shirt... I'm gonna need your help with one thing... Could you bring the packet to Günter or Elisa and ask them to take it with next time and try to get it to Lucky?

I like to think it would be kind of lucky if Lucky gets the present, since it will have to travel a long way and I have to trust in several others getting it there.

MAY 27TH, 3:44PM

&: Good news! just got an email from Elisa whom agreed to take whatever it is you want to send to Lucky in September.

JUN 11TH, 12:03PM

O: Hi dear Alexine, I'm sorry how long this has taken... Here are two photos with the beginning and end of my letter to Lucky...

I think the rest of the letter will not be visible to anyone else then Lucky, if that's ok with you? My boyfriend just wrote to one of his friends in Bangladesh to see if he could translate the letter for me, I assumed Lucky doesn't understand English... Or does she?

In the envelope i'm also putting a little present for her. And then I wanted to give this envelope to you and you said Elisa or Günter were up for trying to bring it to Lucky right?

Good luck with all!

x

&: Dear Olga, ok this is great!
We can meet and you can give me the package. But I guess you are waiting to hear from your boyfriend's friends?
Keep me posted!!

Dear Lucky,

you don't know me and I don't know you. We have never met.

But I was given a T-shirt
few weeks ago, with your story
on it

in this envelope you will also
find a little present from
me to you.

I hope this letter and present
reaches you.

If it does I consider
that some sort of luck

JUL 4TH, 10:40PM

Dear Alexine, I'm still waiting for my
boyfriend's friend to send me the
translation, I'll remind him now.
It is not such a long letter so I'm
assuming he might have forgotten...
I hope he'll reply soon:) xxx

JUL 5TH, 10:26AM

Dear Alexine, here is a snapshot of the
e-mail... there is a typing mistake in the
letter on my behalf lok instead of look...
maybe a bit embarassing if it's put in
print:) but I wanted to give you something
since it is going so slow.

Sorry meant screen shot.

And do you know the deadline for giving the
letter and present to you? So that Elisa
and Günter can take it with them?

12:23PM

Hey Sakin!

It's Eythor, the AIESECER you took such good care of in Dhaka some years ago. How's it going man?

I just wanted to check if you could do me a small favour. My girlfriend is working on this project and needs a short, informal text translated from English to Bengali. It's just a few sentences. Any chance you'd be up for the task?

Hey!!

Sure!

Awesome, thanks man!

I'll send you the text later today, my girlfriend has it

How have you been though? Been a while right

Mail me at sakinnuttara@gmail.com

I am good

Blessed with a baby girl

Oh wow, congratulations!

Chrome File Edit View History Bookmarks People Window Help Thu 10:29

English to Bengali translation

Secure | https://mail.google.com/mail/u/0/?ui=2&ikv/MS427ba5e238750d

Apps Maths Programming Frooken Misc

Google

Error checking mail for oiga08@iis. Details Dismiss

Gmail - 1 of 4,347

COMPOSE

English to Bengali translation

Inbox (23) Important Sent Mail Drafts (142) Spam (17) Categories Social (700) Promotions (8) Updates (1,267) Oiga Gonga Bryndis Unkown Kirtajin Gujónsson

Eyður Magnússon to sabin@iis. me Jun 15

Hey man!

It's Eyður. Below is the letter I told you about. It's regarding a project Oiga Gonga, my girlfriend, is helping another friend of her's with. I'm going Oiga who wrote the letter. We really appreciate your help on this. Thank you!

And Eid Mubarak!

I know you have holidays now so there's no rush.

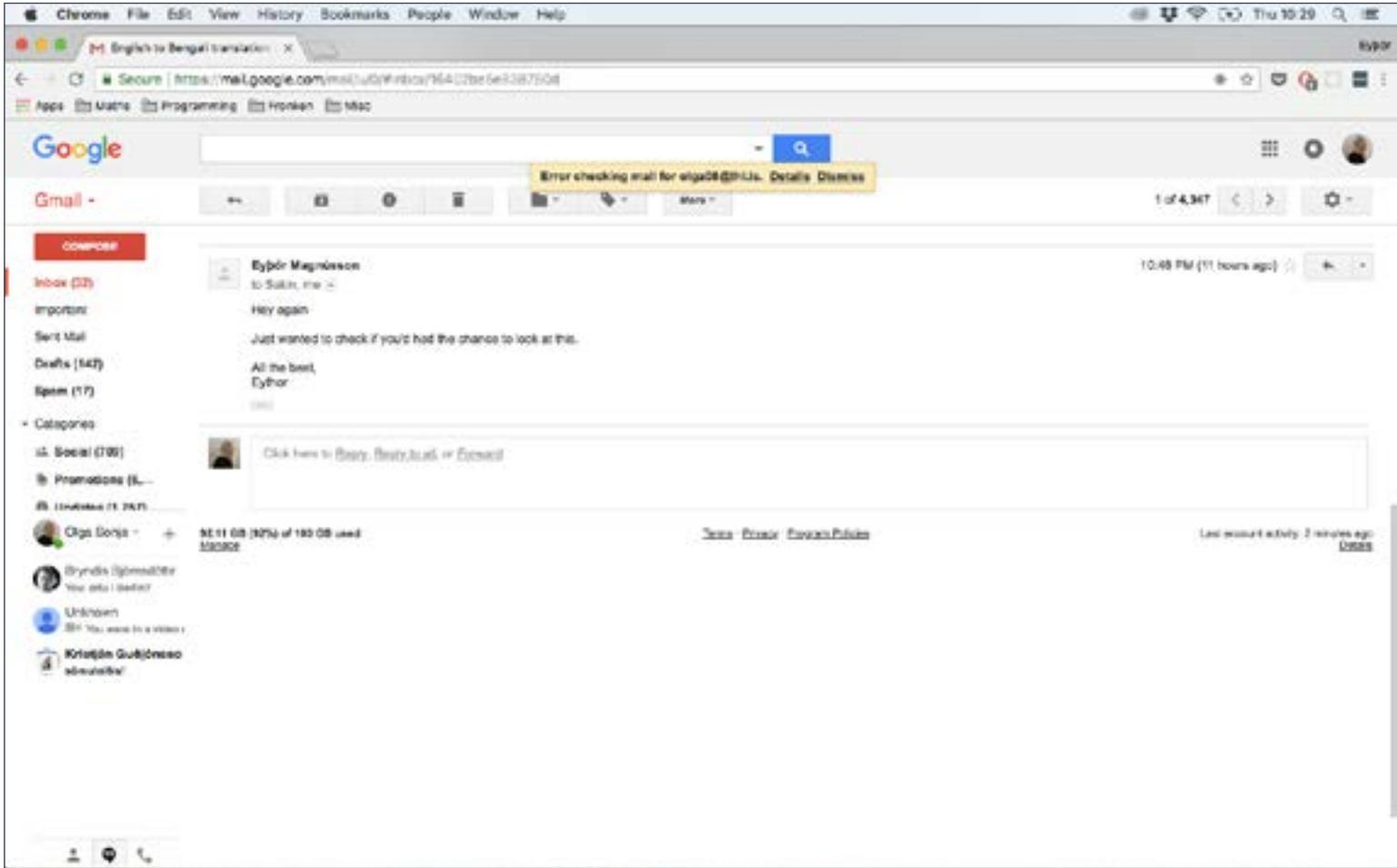
All the best,
Eyður

Dear Lucky,

You don't know me and I don't know you.
We have never met.
But few weeks ago I was given a T-shirt with your story printed on it.
It stayed with me and I have thought of you a lot.
I don't know what you look like or how old you are, where you are living or working now.
I hope this letter finds its way to you.
I know our lives are very different but we are both mothers.
Your story made me start thinking about luck and what luck really is.
If luck exists, I guess it is something that someone or something else brings up on you.
I know that I do not have any superpowers but I've thought of you with love and I wish you the best of luck.
In this envelope you will also find a little present from me to you.
I hope this letter and present reaches you.
If it does I consider that being luck.

With love,
Oiga

Eyður Magnússon to sabin@iis. me 10:48 PM (11 hours ago)



JUL 5TH, 11:33AM

&: Dear O., let's meet and I can pass it onto Elisa. Günter couldn't do it without Elisa: Lucky is in this urban settlement, Karai Bosti, where only bangla is spoken.

O: Ok, I could meet up between the 14th and the 18th of july:)

JUL 9TH, 09:06AM

&: Let's shoot for the 14 of july! French revolution day, sounds appropriate.

JUL 7TH, 3:16PM

O: Ok I'll write you... Btw just got reply from the guy that was gonna translate. He said he didn't see the first mail, he will translate now over the weekend.

AUG 24TH, 11:56AM

&: Dear olga, you're off to Iceland in a few days! Do you need my help to get the package to Günter? Liebe Grüße aus NK.

AUG 27TH, 11:19PM

I'm having trouble: my translator stopped replying. I'm still waiting for the Bengali version. Everything else is ready.

AUG 28TH, 8:39AM

&: Maybe Elisa could just translate orally when she hands your present over to Lucky.

I'm excited! It's going to be the first contact I have so directly was lucky in the whole time since I started the project!

O: Thank you! Any chance for me to hand the packet over to you today?
I'm off to Iceland tomorrow!

9/25/18, 6:30 PM

Hi Olga! I just wanted to let you know that I spoke with Günter yesterday - he told me that he and Elisa went to Karai Bosti (the urban settlement where Lucky lives) several times to visit Lucky. Each time however, she was away. She's working at a new job and not spending much time at home. But no worries, they're still there for a week, and they won't give up, you can be sure of that. I'll keep you updated!

JAN, 14TH, 2019 2:27 PM

O: Dear Alexine, happy new year! and thank you for the update:) hope you are doing well! I just was a bit curious to hear if they managed to meet Lucky.

All best, Olga

JAN, 15TH, 3:58 PM

Dear Olga, HAPPY NEW YEAR!!!!!!!!!!!!!!

It's great that you are getting in touch, I was just about to. Elisa had some difficulties in getting in touch some months ago, but in the end she did manage to meet Lucky.

Unfortunately the news is not too good. It was hard to understand everything, but Elisa reported that she found Lucky ill and bed-ridden. She apparently worked in India for a bit and got sick there. Elisa even suspects that Lucky might have gotten involved with some organ traffickers and sold one of her kidneys, but there is no proof of this, so hopefully, HOPEFULLY she's just over-worrying.

They had a long chat, Lucky confided that she is more in debt than ever, her growing children more and more expensive to upkeep. She was really sad. Elisa told her about the Lucky index and gave her your letter.

I felt a bit bad about this because I didn't disclose the content of the letter and apparently Elisa left it with Lucky at the end of her visit, and unopened! When I expressed my worries at this however, Elisa seemed certain that she would have gotten the contents.

I'm actually returning to Dhaka in a few weeks and will definitely go and seek out Lucky, so I'll keep you updated. Let me know if you want to send another letter? I'll be presenting the LUCKY INDEX at the Alliance Française and hope to have Lucky

I'm actually returning to Dhaka in a few weeks and will definitely go and seek out Lucky, so I'll keep you updated. Let me know if you want to send another letter? I'll be presenting the LUCKY INDEX at the Alliance Française and hope to have Lucky as my guest of honour. I hope she's healthy again!

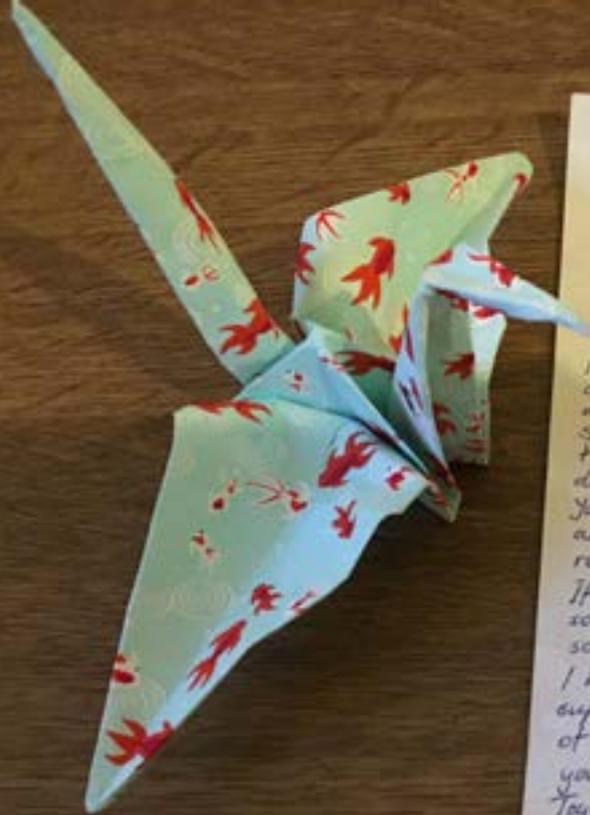
talk soon!

Chat Conversation End

Type a message...







Dear Lucky,

You don't know me and I
don't know you
we have never met.
But few weeks ago I was given
a T-shirt with your story
printed on it.
It stayed with me and I have
thought of you a lot.
I don't know what you look like
or how old you are, where you
are living or working now.
Still I hope this letter finds its way
to you. I know our lives are very
different but we are both mothers.
Your story made me start thinking
about luck and what luck
really is.

If luck exists, I guess it is
something that someone or
something else brings up on you.
I know that I do not have any
superpowers but I've thought
of you with love and I wish
you the best of luck!

Together with this letter you will
also find a little present from me
to you.

I hope this letter and present reaches you
if it does I consider that being luck.

With love,

Olga



The bird that
takes small
presents over seas
and might
bring luck
as well



I took out all the
dollars they had in
Commerzbank,
Karl-Marx Str.
... And now they will
be taken by the
little bird and
two good people
on a trip to Dhaka
where they hopefully
reach hucky.

PATRICK J.

MITTWOCH, 04. APRIL 2018 UM 17:22 UHR
AN: "PATRICK JAMBON" <SUPERJAMBON@GMX.DE>

Cher, comment-va? Je n'irai pas par quatre mille chemins: veux-tu faire partie de mon projet artistique de fin d'étude?

Il s'agit pour ta part de recevoir un t-shirt H&M qu'une "petite main"/couturière bangladaise a signé de son nom -comme une artiste - pour essayer de briser l'anonymat de la travailleuse longue-distance, invisible pour nous. Cette femme s'appelle LUCKY et son histoire est cousue à l'intérieur du t-shirt dans l'étiquette. Ta partie serait de faire un projet avec le t-shirt. Je préfère te raconter au tel, je ne t'en dis pas plus.
Bon... à bientôt.

APR 10TH, 4:38PM

P: Salut Alexine, bien, merci, et toi?
Merci pour les infos, en principe je veux bien faire partie de ton projet, même si je n'ai pas d'idée précise pour l'instant.
Bises, Patrick

Mon numéro: 0176 61197050 (vers midi c mieux, sinon je suis à la bibli ou en vadrouille)

PATRICK IS A VERY BUSY MAN WHO ATTENDS
DOZENS OF OPENING A DAY. I ARRANGE FOR THE
LUCKY P TO BE HANDED OVER TO HIM AT AN
OPENING "HOCHPARTERRE"

APR 21ST, 3:25PM

P: Chère Alexine, un peu grand, je vais
essayer de faire une photo à un vernissage.

&: AH! Le Lucky P va se frotter au gratin.
Schön tag noch dir*****

APR 24TH, 3:19PM

&: Le Lucky P a-t-il eu du succès lors de
tes sorties artistiques? Je me demande s'il
y a un futur dans l'art pour Lucky.
Tu l'as portée durant le Galery Weekend?
A bientôt Patrick!*****

APR 30TH, 3:44PM

P: Oui! Ce n'était pas au Kreuzberg Pavillon
(ils font une pause, je crois), c'était à
Zwitschermaschine, Potsdamer Str. 161, le
samedi 28.

/Exhibit P1/ BERLIN/ Zwitschermaschine/
Potsdamer Str. 161/ 28/04/2018/



/Exhibit P2/ BERLIN/ Zwitschermaschine/
Potsdamer Str. 161/ 28/04/2018/





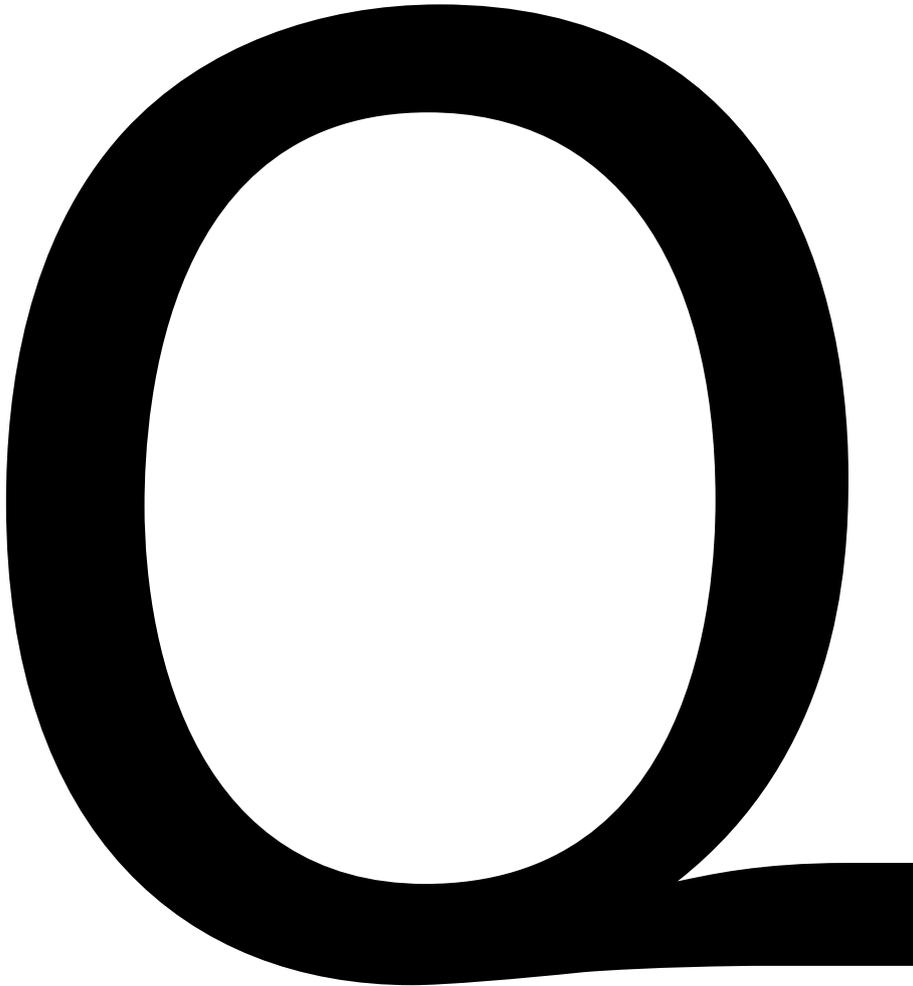
/Exhibit P3-4/ BERLIN/ Zwitschermaschine/
Potsdamer Str. 161/ 28/04/2018/



/Exhibit P5-6/ BERLIN/ Zwitschermaschine/
Potsdamer Str. 161/ 28/04/2018/



/Exhibit P7-8/ BERLIN/ Zwitschermaschine/
Potsdamer Str. 161/ 28/04/2018/



QUENTIN?

SINCE I KNOW OF NO PERSON WHOSE
NAME STARTS WITH A Q, I SEARCH FOR
A PERSON CALLED QUENTIN THROUGH AD
PLACEMENTS IN PERSONAL COLUMNS. MY
FIRST AD RUNS IN THE CRAIGSLIST
CLASSIFIED.

WED 16/04/2018

19:54

PERSONALS >STRICTLY PLATONIC >

SEARCHING FOR A QUENTIN - W4M
(BERLIN) SEARCHING FOR PERSON
CALLED QUENTIN FOR ART PROJECT
ABOUT ARBITRARINESS, LUCK, AND
FATE. YOUR PARTICIPATION CAN BE
REMOTE AND AS SMALL OR AS LARGE AS
YOU PLEASE. PLEASE APPLY FORTHWITH!

From: "Mido Mode"

Subject: Queen

Date: 16 April 2018 20:15:27 CEST

Hi

How are you doing?

What are you looking for exactly ?

Greetings

From: Alexine Chanel
Subject: Re: Queen
Date: 16 April 2018 21:55:26 CEST
To: Mido Mode

Dear Queen, I was really looking for a Quentin, but you are quite right in assuming that a Queen would also do! To answer your question, I am looking for a person whose name starts with a "Q" to be part of a project that involves 27 participants in all. Basically, if you expressed some interest, I would like to meet you, and give you a very special, highly significant T-shirt, and trust you with its "fate". This T-shirt, bought in H&M in Berlin, Was flown back to the country it was made in Bangladesh, to be signed by one of the seamstresses who made it.

Her name happens to be "Lucky", but she's really not so lucky. She signed a T-shirt, huge, like an artist, during a performance at the Alliance Française in Dhaka, the capital of Bangladesh. I am now looking for a person whose name starts with a Q, I was thinking a Quentin, (Queen is also good!) To take the T-shirt, and become responsible for its fate, which symbolizes the fate of lucky, the girl who made it. Now I'm not sure if this is your kettle of fish, what do you think? It doesn't have to be very demanding, but can be on the contrary

something very ambitious, it's up to you: the T-shirt will become your "property" and you alone decide what to do with it.

Let me know if this sounds interesting?
I look forward to hearing from you!
Alexine

From: "Mido Mode"
Subject: Re: Queen
Date: 16 April 2018 22:02:11 CEST

Dear Alexine,
Well
I'm sorry for disappointing you, but my name is Mido.

From: Alexine Chanel <alexinechanel@gmx.de>
Subject: Re: Queen
Date: 16 April 2018 22:12:22 CEST
To: Mido Mode

ACH!
Damn it all, AND I thought you could be my Queen-tin!

Well- thank you very much for taking the time to reply anyway-
Enjoy your evening!*****alexine

On 16 Apr 2018, at 22:10, Mido Mode
<c9bbb8055d4f3f6e804ca076f2668998@reply.
craigslist.org> wrote:

You are welcome, I just wanted to help you know. But in case you need any help in the future, just send me an email.

Have a nice evening and hope that you will find what you're looking for.

Greetings

Mido

From: Alexine Chanel
Subject: Re: Queen
Date: 16 April 2018 22:18:27 CEST
To: Mido Mode

Oh I know! I'm really happy you answered, thank you! If you do meet somebody called Quentin or any name starting with a Q, let me know! Thank you again for the good energy and enjoy tonight! *****Alexine

From: "Mido Mode"
Subject: Re: Queen
Date: 16 April 2018 22:19:03 CEST
Sure I will

You are welcome, I am really impressed about your passion for that girl.

You must be an Angel

From: "Mido Mode" Subject: Re: Queen
Date: 16 April 2018 22:41:54 CEST
Are you also lonely in this city ?

From: Alexine Chanel <
Subject: Re: Queen
Date: 16 April 2018 23:07:49 CEST
To: Mido Mode

Dear mido, isn't everyone, at one time or another? One minute lonely, the next totally overcrowded.

I hope you feel less lonely tomorrow.

From: "Mido Mode"
Subject: Re: Queen
Date: 16 April 2018 23:06:25 CEST

Well that means no, you are not lonely.
I'm happy for you.

FB
April 16 at 9:59pm
SEARCHING FOR A QUENTIN

Searching for person called Quentin for
art project about arbitrariness, luck, and
fate.

Your contribution can be remote and as
small or as large as you like. Please apply
forthwith!

Like: 2: Lucja Ramotowski-Brunet
and Cyrille Gulassa
1 Share : Ethna Rose

Friedrich Andreoni :Hey Alexine, my friend
Quentin Ismo might help maybe. PM him HERE

&: dear friedrich, how helpful! thank you
so much, i will PM him sofort! :)****

ok i just wrote him! crossing fingers!
GRAZIE MILE

Cyrille Gulass: Wish I was a Quentin!!!

&: QUENTIN is IN!!!! Thank you Cyrille
Gulassa for wishing you were a Quentin, I
shan't forget it! ;)*****

Cyrille Gulassa: Besides being a cool name,
it is more being the subject of your amaz-
ing creative adventures that lures.. :-)

&: I foresee some good things for you in
the future, sometime soon!

WED 18/04/2018
13:06

Ebay informs me that my ad
SEARCHING FOR A QUENTIN
was visited 38 times, however no one
replied to this. I placed the ad on Monday,
it's not looking good

Deine woechentliche Anzeigen übersicht
SUCHE NACH EINER PERSON NAMENS QUENTIN-

Besucher: 38
Anzeige verwalten

From: "nice guy"
Subject: SEARCHING FOR A QUENTIN - w4m
Date: 20 April 2018 12:02:10 CEST
To: pbdf4-6562767696@pers.craigslist.org

Hi Mam,

I am interested in being your Husband.....
if we click.....

If you are interested, then I want to make
you my wife, I will have NATURAL sex with
you (like the GOD want his children to) and
I will make you become pregnant, I want to
make you the mother of my children....

Let me tell you a few facts about me.....

I am a honest, generous, and simple per-
son.....

I am from India....I live in South In-
dia.....

I have a Masters degree from a reputed Uni-
versity in Pittsburgh, USA.....

I have worked in USA for 9 years as a Se-
nior Software Engineer in many Fortune
500 companies and traveled extensively in
USA....

I am single and don't have kids.....

I have decided to give 50,000 US dollars to
my future wife as a GIFT once we get mar-
ried and I relocate to her country and get
the Citizenship of her country because of
our marriage...It doesn't mean I am trying
to buy you...It is just a gift.....

I am a believer in Abrahamic Faiths (Juda-
ism, Christianity and Islam).....

If you have any questions please feel free
to ask them, I will be very happy to answer
them for you.....

Attached is my picture for your consider-
ation.....

Note: If you are not interested, but know
someone who might be interested in me, then
kindly let them know about me.....

Have a Blessed Day!!!!
Sohail

<https://berlin.craigslist.de/stp/d/searching-for-quentin-w4m/6562767696.html>



/Exhibit Q1/ INDIA EXACT LOCATION UNKNOWN/ 20.04.2018 12:02:10

You and Quentin Ismo
aren't connected on Facebook
Lives in Berlin, Germany

APR 16TH, 10:34PM

&: Dear Quentin, my friend Friedrich Andreoni just gave me your FB contact. I am looking for a person called Quentin - for an art project about arbitrariness, luck, and fate.

Your contribution can be remote, and as small or as large as you like. Do you think this could be something for you? If so I would love to tell you more about it.

OK, maybe just so you don't think i'm completely crazy, here is a link to the umbrella project this is a part of:

<https://www.alexinechanel.space/appareil>

I hope to hear from you soon!

Gute Nacht,

Alexine

APR 17TH, 6:28PM

Quentin Ismo accepted your request.

Q: Hi Alexine, I'm quite curious. I'd like to talk about it, just find out wich day will be fine for each other.

Just a clarification, Quentin isn't my real name, it's a nickname from friends, this could be a problem for you? Cheers

&: Hello dear, and no, the fact that Quentin is not your real name is an interesting twist of fate. I am very busy until Thursday, but I could meet you on Friday, or the weekend? Where do you live? My studio is in Neukölln. Thank you so much for answering this strange message, and I very much look forward to meeting you.

Q: Hi Alexine, great! So Friday I'm free, but probably I will have a dinner from 19:31. So if you are available we could met in the afternoon.

&: Yes! Can it be not too late?

Q: I live in Landsberger Allee, and it isn't a problem to come in Neukolln, or if you prefer we can met here in Landsberger.

&: I have to buy a camera in Schöneberg at around 17:30

Q: If you want we can meet around 15

&: You are very kind!

Would you like to come over to my studio?

Q: Yes no problem

&: Awesome. My address is Weichselstrasse 28, it's close to Rathaus Neukölln. I'm so looking forward to meeting you!

Q: mee too, see you on Friday :)

&: I'll explain the project... It sounds like you are the perfect Quentin;) See you then!!!****

Q: Ahaha hope to, see you Have a nice day :)

SAT 20/04/2018 1:29PM

Dear quentin, just to confirm: we meet at 3pm at my studio!!!

Q: Hi Alexine, sure confirmed, at 15, max 15.15. I'll be there

&: Let's say 15:15 to be sure (I'm also unterwegs) Bis dann!!

Q: Super! Bis später.

Thank you :)

APR 20TH, 3:03PM

Alexine I'm still waiting at Kotti the train but there is a delay, I think in 20 min I'll be there, today it's a nightmare the BVG :/

&: OK no worries;)

APR 20TH, 7:10PM

Dear Quentin, it was really nice to meet you. I have a good feeling about that Q!!!! Do keep me posted on your progress and keep up your quantum dream, it sounds completely amazing. Ciao!!!!

Q: Same for me, we keep in touch for the further ideas. Thank you!

SUN 05/05/2018 5:42PM

Dear Quentin, it's been two weeks already since we last met!!! How is it going? Is your idea progressing???

About the lucky Q, I really need something by May 14th, do you think you can make that? That would be so great!!!!

If you don't think you can do the actual project until then, please send me a tangible trace of your research, OK?

I need to have an entry for the indexed journal of Lucky, you see.

I'm really looking forward to hearing from you soon:)*****

Q: Hi Alexine, sorry if I didn't write you in those two week - I had a bit of stress & issues at home, and also a lot of work for the weekend of May 1st. My colleague from Bangladesh is on holidays and I couldn't contact him. Unfortunately he is coming back next weekend, so I must continue to find something relative to physics & probability, to try to express a concept of "Luky".
I'll send you what comes out until Friday:)

SUN 8:10PM

&: Great!!!!
Sounds simply wonderful!!!
Talk then:)

SUN 08/05/2018 5:10PM

Hi Alexine, sorry fo the delay, but those are really bad days for me. Still I've made the first part of my idea and I want to send it to you.
I't's kind of a presentation of what (I hope) could be the next step.

As i told you, I've written a really short text about what luck is in nature.

The next step would be to give the shirt as a gift to a collegue that is searching a wife in Bangladesh. See if it helps?

But for that I must wait until he comes back to work..

For now I'm sending you the first step.

"EVEN THOUGH I'M REAL, I WANT TO REMAIN INVISIBLE, I'M JUST QUENTIN.
LIKE LUCKY, SHE IS REAL, HER STORY IS,
HER SONG, HER DESIRES, THOUGH ALMOST INVISIBLE.

A DESTINY LINKED TO LUCK, OR MISFORTUNE
IN RELATION TO WHERE YOU WANT TO OBSERVE IT.

BUT WHAT IS LUCK, DOES IT REALLY EXIST?
ARE THERE UNPREDICTABLE EVENTS THAT CAN UPSET, IF NOT DEFINE, ONE'S DESTINY?
WELL, IN PARTICLE QUANTUM PHYSICS IT SEEMS TO BE JUST LIKE THAT.
IN THE SMALLEST, ALMOST INVISIBLE PART OF NATURE, UNPREDICTABLE EVENTS TAKE
PLACE EVERY MOMENT.

IN RELATION TO THIS I THOUGHT OF THE SMALL, ALMOST INVISIBLE, LUCKY,
HER HISTORY, THE POSSIBILITY THAT THIS SHIRT CAN REACH HER,
AND MAYBE FIND AN ANSWER TO HER WISHES.

I DONATED THE SHIRT TO A BENGALI COLLEAGUE, LOOKING FOR A WIFE, IN THE HOPE
THAT A SINGLE, UNPREDICTABLE GESTURE CAN CHANGE HER LIFE."

/Exhibit Q3/ BERLIN
/SUN 08.05.2018 5:10PM



SUN 6:24PM

Dear Quentin, thank you for this presentation, written with a sweeping energy. The idea deeply touched me. I cross my fingers that the lucky Q can indeed be a good companion for your friend! I'll put in this entry for now and in your case I think it's best to keep updating every so often, as the time element is a big part of it. Well done and THANK YOU, can't wait for the next steps! :)*****

Q: It was a pleasure for me, and ive already spoken with my colleague, and he said that he will accept as a gift

:)
So next week i'll give the Lucky Q to him and hopefully make a foto (he's a bit shy)
So stay tuned, and i wish you a good day

&: YEY!
I hope things get better for you! I'm sending you good cretan vibes!

Q: Thank you so much :)

&: The least I can do!
Oh and also: love the picture, well done, really! And THANK YOU!!!!!!!

JAN 15TH, 2019 3:58 PM

Dear Quentin, how are you? HAPPY NEW YEAR!!!!!!!!!!I've kind of lost track of your progress and I am getting ready to present the LUCKY INDEX in 4 weeks at the Alliance Française in Dhaka, it would be great if you could tell me what is up with the lucky Q.

Chat Conversation End

Type a message...

R

RONIT T.

RONIT WAS THE FIRST PERSON TO PICK UP ONE OF THE T-SHIRTS, BACK WHEN THE PROJECT WAS CALLED "WALK A MILE IN MY T-SHIRT", IN EARLY FEBRUARY. SHE WAS SUPPOSED TO TAKE HERS TO JERUSALEM. VERY EFFICIENT, SHE GAVE IT RIGHTAWAY TO A JOURNALIST FRIEND OF HERS, DAPHNA LEWI, WHOM WAS FLYING BACK TO ISRAEL THE NEXT DAY. FROM THEN ON IT ALL WENT DOWNHILL, THE INFORMATION GOT MEDDLED AND THE T-SHIRT IS STILL STRANDED NOW AS I WRITE THESE WORDS ON THURSDAY THE 20TH OF SEPTEMBER AT 17:10-

MAR 19TH, 4:01PM

&: Hi Ronit! How are you? Morocco was HARD CORE! I unfortunately cannot get a reply from your friend, nothing works out. Maybe I'm writing to the wrong person?

MAR 20TH, 9:37AM

R: Hey babe, glad to hear from you. Had some crazy days, all this country-changing was lots of work.

I just wrote to my friend, I will let you know as soon as I know.

Love



MAR 20TH, 10:57AM

R: Daphna still has the t-shirt in tel aviv. she was sick like all of us, she didn't take a photo. She will meet her friend from Jerusalem soon.

LUCKY will get luck in the end.

MAY 7TH, 1:05PM

R/Daphna: Hi. The shirt was delivered to my friend Ioram who is supposed to upload a photo from his hometown jerusalem

&: Dear Daphna, thank you for these news! can you please send me the contact of Ioram so I can talk to him myself???

MAY 7TH, 4:06PM

R/Daphna: I didn't take a selfie. Sorry. Misunderstood the instructions. Thought it only needed to get to Jerusalem. Ioram's mail: ioram@alaxon.co.il

R: האמה מעפב קומה תא תלבלבמ ינאש החילס בוט וזש, מילשוריב אוהש מרוי ידיל העיגה הצלוחה מלטצהל? תושעל וילע המ? וןוכנ, הרטמה התייה ההמ? ההתוא ריבעהל? התיא?....

MAY 15TH, 10:21AM

&: Well I'm sorry to report, but unfortunately I have sent your friend emails twice, but twice, the provider told me that this is a wrong address! This poor Lucky R is absolutely doomed in Jerusalem it seems.

MAY 15TH, 12:57PM

R/Daphna: ioram@netvision.net.il

Sorry about that.

The mail address I sent is correct. No idea why you keep getting an error response.

THIS TURNS OUT TO BE WRONG TOO,
AND DAPHNA STOPS RESPONDING. IS THE LUCKY R REALLY LOST?

JUL 24TH, 6:22PM

R: Hey Daphna, Alexine is looking for you again

R/Daphna: Hello

&: Indeed I am looking for you!

R/Daphna: Here I am

&: none of the email addresses worked out. is there another way to reach him? I understand that you are currently in Berlin? We could meet!

R/Daphna: Just got back an hour ago. I will remind Ioram.

SEP 17TH, 5:15PM

&: Dear daphna, all along I've been trying to connect with you, with no luck whatsoever. I do understand that you passed the T-shirt over to another guy, who lives in Jerusalem.

You gave me several email addresses for him, but none of them seemed to work: some of them were replied to by an automated message telling me this was an invalid address, some just disappeared into internet nothingness, nothing ever happened.

So I'm getting a bit desperate about this, you see, the project has developed a lot since you got involved, and to cut a long story short, I would like to return the T-shirt to Ronit herself.

I have a new idea which is to come over to Jerusalem, pick it up and bring it to Ronit myself. I'm about to purchase my tickets, and will most probably be in Israel between the 19th and 28 December. Do you think you could arrange for me to meet your friend shortly in Jerusalem? I'm looking forward to hearing from you soon!

SEP 17TH, 8:54PM

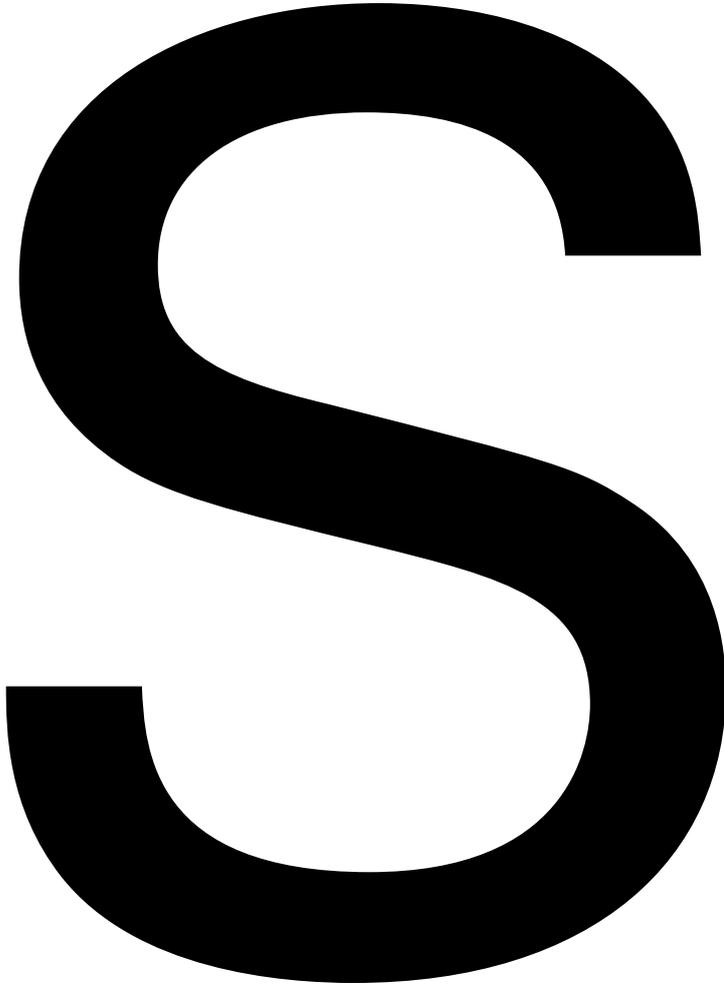
R/DAPHNA: Ioram sent me a photo of himself wearing the shirt in Jerusalem. I hope this solves everything. Let me know if there's anything else. He is very nice, just extremely busy (4 kids, 2 jobs, doing his PhD on top) The shirt was in Jerusalem all this time... I hope it will not be infected by the Jerusalem Syndrom

JERUSALEM SYNDROME IS A GROUP OF MENTAL PHENOMENA INVOLVING RELIGIOUSLY-THEMED OBSESSIVE DELUSIONS TRIGGERED BY A VISIT TO THE CITY OF JERUSALEM. IT IS NOT ENDEMIC TO ONE SINGLE RELIGION BUT HAS AFFECTED JEWS, CHRISTIANS, AND MUSLIMS OF MANY DIFFERENT BACKGROUNDS.

ITS BEST KNOWN MANIFESTATION IS THE PHENOMENON WHEREBY A PERSON WHO SEEMS PREVIOUSLY BALANCED BECOMES PSYCHOTIC AFTER ARRIVING IN JERUSALEM. THE PSYCHOSIS IS CHARACTERISED BY AN INTENSE RELIGIOUS THEME AND TYPICALLY RESOLVES TO FULL RECOVERY AFTER A FEW WEEKS OR AFTER BEING REMOVED FROM THE AREA. THE RELIGIOUS FOCUS OF JERUSALEM SYNDROME DISTINGUISHES IT FROM OTHER PHENOMENA, SUCH AS STENDHAL SYNDROME IN FLORENCE OR PARIS SYNDROME FOR JAPANESE TOURISTS.

/Exhibit R2/ Jerusalem, Israel /SEP 24TH, 3:36PM/





STEFANIE Z.

MAY 6TH, 6:43PM

S: Salut ma belle, je suis en chemin pour La Haye et le t-shirt est dans mon sac. Je vais faire des photos de plage demain ou mardi.

MAY 6TH, 8:13PM

&: chère stefanie, c'est toi l'auteur du destin de lucky, je te laisse donc carte blanche.
bises!

MAY 12TH, 8:24AM

S: Une belle journée de repos partagée avec ma fille Leonore à Kijkduin, The Hague, Netherlands. Mon T-shirt, après avoir traversé la moitié du globe arrive à un des points le plus à l'ouest de l'Europe. Insoucieuses, nous transformons le t-shirt en appui, voile, serviette, couverture, protection soleil, pour le rendre complètement à nous.

&: donc il a voyagé depuis berlin jusqu'à luxembourg puis vers la hague et maintenant il est de retour à luxembourg??

S: Je suis au Luxembourg et en Allemagne aujourd'hui.
Je t'enverrai plus demain.



/Exhibit S1/ Kijkduin, The Hague, Netherlands/05/12/2018



THOMAS-JOSEPH J.

Thomas-Joseph missed a call from you.
April 4th, 7:15pm
Call Again
1:00

APR 5TH, 1:07AM

T: salut alexine, je suis à vienne, je
reviens après demain. voilà mon numéro il
était là : 017680010472 et oui j'aurai
probablement grand plaisir à participer à
vos jolies folies bises josephe

APR 5TH, 10:24AM

&: OK super je t'appelle donc samedi!!
Merci cher thomas joseph!! ihre frau chanel

CALL

cher thomas joseph, c'est parfait. si vous
n'avez rien à faire dimanche à 18:00, sa-
chez que j'organise un petit pot d'infor-
mation à 18:00 sur le canal à une terrasse
ensoleillée. si ça vous dit je vous envoie
l'adresse. on cause sowieso ce samedi, sans
faute. bises, ihre frau chanel
APR 7TH, 2:14PM

APR 8TH, 2:14AM

T: Je viens, mais ou?

APR 8TH, 7:34AM

Fishtank Cafe

Kiehlufer 75

google.de

ici!!!

À tout

freue mich

APR 10TH, 10:56AM

cher tj, ce fut un grand plaisir de vous voir dimanche. je voulais juste vous demander si vous avez bel et bien mis le T dans votre freezer, en attendant d'avoir l'idée du siècle of course. à bientôt, alexine ****^

APR 10TH, 12:11PM

T: Ce fut un grand plaisir pour moi aussi! Non, le problème mon frigo n'a pas de freezer... je l'ai naturellement essayé et quand-même réfléchi à éventuellement ouvrir les coutures, pour receintré un peu. Pas encore d'idée du siècle, mais ça viendra

/Exhibit T1 /Berlin
/10.04.2018/ 10:56AM/



Sinon, j'aime bien l'idée
d'avoir un Lucky Chanel
dans ma penderie



/Exhibit T2/ Berlin, Germany /10.04.2018/ 10:56AM/

APR 10TH, 2:27PM

cher thomas joseph , merci pour cette première réaction. j'ai hâte de voir ton travail de couture, tu veux cintrer de combien de cm??
suspendue à mon téléphone.
à tout bientôt alors!!!

APR 10TH, 5:09PM

T: J'ai pas encore commencé, je pense de 2cm juste sur les côtés.

APR 11TH, 11:06AM

oui tu crois que ça suffira?? je ne me rends pas compte, d'ici.
tu me diras

APR 11TH, 5:45PM

cher thomas-joseph, merci de me tenir ainsi au courant. mais je vois que vous avez changé votre nom FB pour Joseph T.?
le lucky T a donc déjà eu de profondes conséquences sur tout votre être, c'est fascinant.
il faut absolument continuer de me tenir au courant! merci cher T.J!*****
j'ai toujours été Joseph T sur fessebook ma chère.



/Exhibit T3/ Berlin, Germany/
/11.04.2018/ 2:27PM/

APR 11TH, 9:35PM

cher JT, mais je croyais que tu t'appelais vraiment thomas joseph jocher! je suis con fuse et intriguée à la fois

rrrooh c'est parti avant que je finisse!
oui donc ceci ressemble à un cas très clair de "wishful thinking " comme disent nos amis anglais, j'ai toujours lu ce que je voulais voir, plutôt que ce qui était.

donc pour résumer, tu t'appèles thomas joseph, mais sur FB tu es joseph T., et pour l'instant, le lucky T n'a eu aucune incidence sur ta vie ou ton identité symbolique, right watson?

toutes mes excuses, cher JT/Tj

APR 11TH, 10:54PM

mais non, en vrai je m'appelle thomas (christophe) joseph jocher . joseph t c'est mon nom fessebook
il n'y a aucune raison d'être confuse, mais j'avoue , c'est un peu compliqué, comme moi quoi...

FRI 12:24PM

ah!

bien sur, ce vous me dites fait sens figurez-vous que je suis moi aussi assez compliquée dans ce domaine.

et lucky dans tout ça? est-ce une présence bienfaisante pour vous dans votre atelier?

O: J'ai un ptit peu progressé avec elle on s'aime bien, on parle d'ourlets de coutures de fil que j'ai souvent tendance à perdre.

ah!

lucky te va à perfection!

tu as cousu à la main finalement?

O: C'est juste un essai à la main donc -4 en tout tu avais raison

ah!

très professionnel je vois tu a faulfilé

O: Pauvre lucky, elle me connaissait pas le t comme il se doit en haute couture

pourquoi pauvre?

O: J' ai un peu honte de corriger son travail

ah

quelle délicatesse tu as coupé les ourlets?

O: Et je sais que je ne saurai jamais coudre aussi bien qu'elle. sûrement pas.

mais elle en fait tellement! il est impossible de l'égalier. J'apprécie beaucoup, je fais ma révérence. Quelle vie ai-je, procrastinant devant le fruit de l'esclavage.

On a quand même de la chance d'être artiste ou du moins de pouvoir l'être.



bon, je vous laisse à votre couture.... je suis contente de voir que lucky et toi vous entendez si bien.

à bientôt, cher thomas joseph
je peux continuer de vous appeler comme ça? ça vous va si bien, comme lucky. à bientôt.

SAT 9:14AM

oui c'est bien vrai!
c'est même limite ironique, mais malgré cette contradiction, l'intérêt de lucky est tout de même au centre des préoccupations du lucky project.

TUE 3:49PM

cher thomas joseph, comment va? je viens aux nouvelles, tout se passe bien? merci de tout me dire. à vite!!!

WED 4:18PM

Lucky luquette tout va bien, j'ai juste un job qui s'est intercalé

ah! ouf!
j'ai eu vachement peur
et c'est quoi ce job alors?

O: Oh du web quoi, j'ai les yeux comme des écrans

/Exhibit T5/ Berlin, Germany /11.04.2018/ 2:27PM/



oooooh!
tu es webmaster?
depuis quand?
je savais meme pas!!!

O: De temps en temps,
depuis quelques années

bon il faut que je sorte sinon je vais
denveir folle.
je regarde mes messages depuis une terrasse
dans un moment, à tout'!

O: Moi j'ai fait un break dentiste

moi je vais poster mon V
j'avais un O a poster aussi, mais je n'en
suis pas ravie, de ce O, il ne m'a pas
l'air très motivé, du coup je ne poste pas
encore son T.
je tente de trouver un autre O.

bon ça suffit il faut absolument que je
soooooooooorte!!!!!!!!!!

O: super le break dentiste.

moi j'ai fait un break poste
maintenant, je fais un break café +
relecture mémoire. c'pas mal.

APR 19TH, 3:40PM

tj, tu viens ce soir?
j'ai l'impression que tout le monde a
oublié
oh!
si tu peux pas c'est pas grave!!
à bientôt

O: Mais je savais rien de ce soir...
Qui y a t'il
Malheureusement j'ai déjà un autre plan...

ah ce n'est pas grave, c'est juste ma
petite présentation à beyond the ring!
kein sorge
alors une autre fois

APR 23RD, 6:13PM

O: Voilà finalement, c'est un tableau et un
tshirt torse nu
Et en plus on voit ton petit poème
Sauf là

APR 23RD, 8:05PM

cher thomas joseph, merci!
cette séparation entre l'identité de la
faiseuse et son "fait" pousse la réflexion.

merci, vraiment, pour cette réponse
inattendue.
je me demande juste, que feras-tu du
tableau et de la carcasse?

et aussi, j'aimerais beaucoup une photo
qui montre le torse nu sans le tableau.
merci, thomas joseph! quand j'y pense,
le torse nu est déchirant
mais vraiment
merci

APR 24TH, 3:18PM

O: il en manque une...
mais je ne la trouve plus
c'est le destin que veux-tu!!!

merci thomas joseph

Seen 3:56pm
Chat Conversation End
Type a message...



21/3

/Exhibit T7/ Berlin, Germany /11.04.2018/ 2:31PM/



J-ULRICK-D- ULRICH V.

APR 4TH, 5:23PM

IT'S A BEAUTIFUL DAY AND I'M FULL OF BEANS. I BUMPED INTO ÜLRICH A FEW DAYS AGO AND ALREADY TOLD HIM I'D BE CALLING, SO HALF THE WORK IS DONE. I EXPLAIN THE PROJECT AND HE ASKS SEVERAL POINTED QUESTIONS, WE TALK FOR MAYBE 40 MINUTES, HE'S TAKING THIS SERIOUSLY, THAT'S GOOD- HE AGREES TO TAKE ON A T, WE MAKE A DATE. I BRING THE T-SHIRT TO HIS STUDIO, WE DISCUSS ÜLRICH'S IDEA: HE WANTS TO WEAR THE LUCKY Ü UNTIL THE INK WASHES OFF AND RECORD THIS DISAPPEARANCE PROCESS. HE HAS A LOT ON, A HOLIDAY IN SICILY AND A RESIDENCY IN KOREA, BUT HE CAN TAKE THE T-SHIRT WITH HIM SO THIS IS NOT A PROBLEM.

Lieber Ülrich, wie geht's??? Bist du in Sicilia oder in Korea???

Ich muss dir etwas sagen, aber auf englisch, es ist leichter für mich.

It's been two weeks already since we last met. How is it going? Is your idea progressing??? Are you wearing the t-shirt a lot? Did you wash it a lot too???

I really need to see something by may 14th, do you think you can make that?

of course I know your project is super long term, and that is what is nice about it. But I do need a zwischenstand! I need to have an entry for the indexed journal of lucky, you see.

Ich freue mich darauf schon total!!
Liebe liebe grüße aus kritsa in kreta

Hi Ülrich, me again, writing in English this time, it would make my life easier;) so, I assume that you have been wearing the T-shirt and that it has been slowly fading, but I really need to have some interaction with you, in the form of photos, or text, or if you prefer, I could come by when I'm back in Berlin in a week or so, and take a picture of you in the T-shirt? I understand this is a long-term project, I don't want to be a bother, but I do need from time to time a visual or a textual trace of lucky. I hope to hear from you soon! And I'm sending you very sunny and positive vibes from Crete. Bye for now

Hi Alexine. Sorry, forgot to answer... call me when you are back and we meet. I will start taking pictures- promise :)

Ü

I like your six

Sox on the picture

Hey, great, let's meet when I get back. And yes, please take pictures! See you soon!

Dear Ülrich! Just to tell you that I don't have time to meet at the moment, I am preparing a huge print job, and I am working my ass off. But, I just wanted to remind you quickly not to forget to take pictures in between washing the T-shirts, so we have traces of the feeding process. I also met Martin in the street and he told me that the catalog is going to be printed soon, hurrah! I hope that we can meet soon, maybe we could even have a drink, why not? Sending you my very best bunch of tastes French kisses from my corner of the new Colonia

Lieber Ülrich,
Finally I get in touch again. So how are you? I have been too stressed/busy to keep in contact about the lucky u, but now I'm realizing that I really have to ask you and a few more people whom are not ready yet to please hand me your findings as soon as possible, time is getting really critical as i need to prepare the book for july!!! so... do you think i can have it this week please? I understand that your project is long term, so I'm not expecting "everything", but I really do need some of your photos so far to include in the index at

photos so far to include in the index at that stage.let me know:)
If you want, I'll be glad to meet you this week.
Warmly,
Alexine
(jetzt mach ich druck;) (muss ich!!;)

Hey! How are you? Are you still pretty free at the moment? That would be great, because I would like to meet you and see where you're at with the Lucky U. I can either come and see you in your studio again, or if you like we can have a coffee up in the Park Or at the most to do, or wherever you want! I could meet you for anytime starting tomorrow. Let me know! I am thrilled to find out what you did, and to see some pictures. Thanks again for taking care of the fate of lucky;)****

Hey Ülrich!!! Ich versuche, dich zu erreichen. Wenn ist es gut für dich? Ich hoffe, alles geht gut bei dir. Kannst du mir anrufen wenn es passt für dich??
^.^

Hello! I just tried to ring you, but I didn't get through to you. I'm around the corner I'm actually right below your studio, and I am I thought maybe we could try to do it spontaneously, maybe you have the T-shirt here, or some photos or maybe just you can tell me if you things about your

experience so far. I'm having an event featuring the lucky index in the beginning of October, and I need to produce by the middle of September, so I really would need your things or at least a first part before the middle of September if you could.

Ü: I just saw your message ! Of course you can! No pressure! I'm eating at the Vietnamese restaurant, I would be here for another half an hour or so. So if you feel like meeting? Then call me when you can. And otherwise, anyway call me so we can talk about the T-shirt;)

Hello, I tried to call you today, but obviously, I did not get through. Would you mind telling me what the status is with the Lucky U? I really need to know now, I am printing everything in the next couple weeks. Please give me a shout!
liebe grüße
alexine

Ü: Hi Alexine, traveling right, back in Berlin tomorrow night. let's talk tomorrow :)

ok, is now good??

Ü: Hi Alexine. Morgen 1:30 bei dir. Ich freue mich
U

&: Allet klar!!

Ü: Bin in 10 min da. Sorry

Lieber Ülrich, könnten wir heute reden?
ich brauche den lucky Ü echt wirklich
bitte!!! hoffe es geht dir gut, bis naher

Ü: Liebe Alexine, ich habe dir gerade den
Text geschickt. Lass uns morgen einmal
telefonieren.

Lg

Uli

Liebe Grüße

Uli

supi dupi!!!! bis dann, llg *****a

Ü: Habe es gerade noch einmal geschickt.

Viel Kraft!

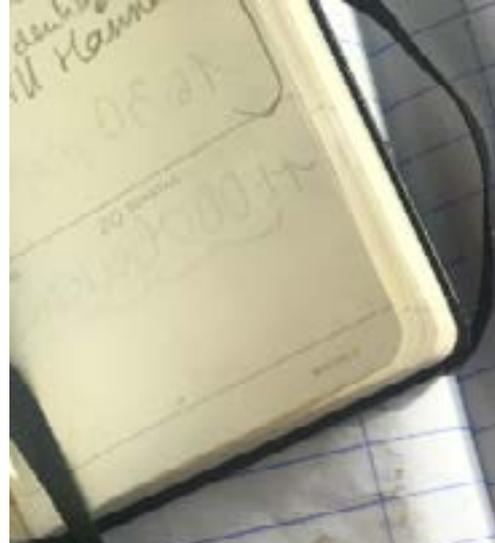
X u

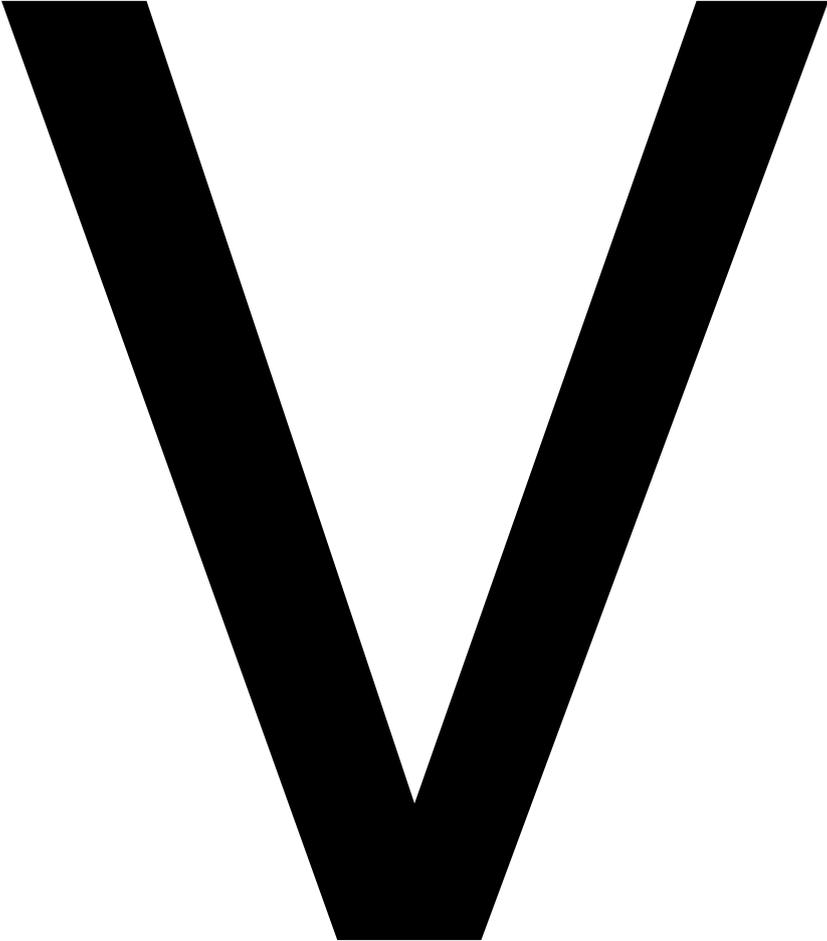
17/01/19

I just saw Ulrich -
He is very busy organizing
transportation for the
shipment of his work
to Norway for a show.

He promised to deliver
the LUCKY U by me
28/01/19 -

Lucky U - Lucky You
sounds weird in this
context.





VALERIE L.

PREVIOUS CONVERSATION LOST

OCT 4TH, 3:29PM

&: Chère Val, ça marche toujours pour lundi? Ça tombe bien que tu viennes car il faut que je précise où les photos ont été prises. Aussi, j'aimerais bien que tu m'expliques, peut-être avec un court message, ce que tu m'avais dit sur les raisons qui t'ont poussé à prendre des photo de ce t-shirt dans tous ces hotels, ou sinon on le fait ensemble quand tu viens si tu préfères. Sinon je passe chez Pierre ce samedi à 18:45, si tu y travailles un peu avant, je me ferais un plaisir de faire un petit saut dans ton atelier? BISES*****

2019, FEB 4TH, 2:13PM

Somehow communication became very difficult, threads kept being lost and appointments cancelled - in the end I spoke with Valerie last Saturday at an opening, this proved to be much more effective.

OCT 4TH, 3:29PM

V: Alexine

ah ouf !

Pour expliquer ce geste. Peut-on partir de notre correspondance de message.

Pour les photos d'observatoire sur Tenerife, tu les as plus haut dans nos échanges mais je ne sais pas comment faire le lien avec celle des chambres d'hotel...

JAN 25,11:43 AM

Ahello! t'ai envoyé message sur ton tel tu peux m'appeler quand c'est bon pour toi? bisous

JAN 29, 11:28 PM

V: Salut Alexine, ok. En ce moment j'ai mon frère qui est à Berlin. c'est compliqué d'avoir du temps pour moi et mon boulot. je cumule. Mais je serai là pour le 2. Des gros bisous.

FEB 04,3:45 AM FEB 01,7:17 AM

V: ca va toi ?

&: Oui ça va! dis j'ai une petite question: quel est cet hotel et où est-il? sinon j'ai tous les autres, sauf aussi celui des Canaries, tu crois que tu pourrais m'indiquer son nom également?

Aussi j'ai réfléchi, depuis notre petite discussion de samedi, te souviens-tu, je t'avais dis que je ne comprenais pas trop pourquoi tu photographiais Lucky dans des chambres d'hotel, et ta réponse, "en rapport aux femmes de ménages", sans en dire plus- eh bien cette réponse me laissait dans l'incompréhension... Jusqu'à ce que tu m'expliques que c'est parce que le travail de ces femmes (et donc elles-mêmes à fortiori) est invisible.

INVISIBLE!

Ce mot a fait tilt et du coup j'ai tout compris, tu voulais parler de l'anonymité de la travailleuse lointaine, et faire dialoguer plusieurs interlocutrices invisibles tant que silencieuses.

Et depuis donc, j'ai continué à penser à ton idée, et cet après-midi, je regardais les photos de la deuxième série, prises dans les observatoires des Canaries, tu me disais que tu ne voyais pas le lien avec la première série en Allemagne, mais je crois que j'ai trouvé: je crois qu'à travers ces deux séries, tu parles du regard, qui scrute ou qui se détourne, notre REGARD! Dans ces conditions les photos des observatoires des Canaries ont tout à fait leur place dans le Lucky Index, elles sont même nécessaires!



/Exhibit V1/
Room 336 / Bielefeld / Hotel Bielefelder Hof /08.05.2018/ 9:11AM/





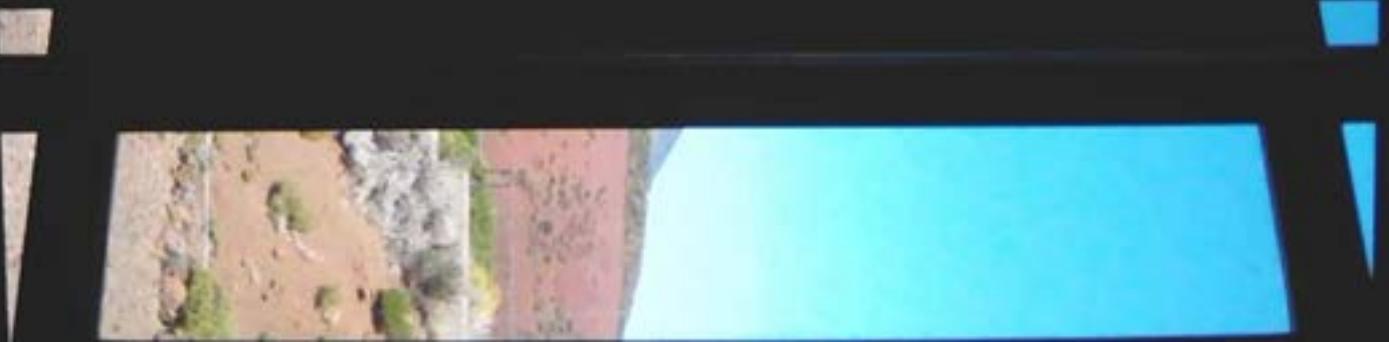
/Exhibit V3/ Room 3011 / Franfurter Am Main/Aeroport /Sheraton Hotel
08.05.2018/ 8:09AM/



/Exhibit V4/ Canarias / ROOM_9027 / 08.05.2018 / 9:48AM/











W

WALTER S.

THE LUCKY W IS AND UNFORTUNATE CASE. AS I HANDED THE T-SHIRT TO WALTER S. AT HERMANNPLATZ IN EARLY APRIL, HE ASKED ME HOW LONG HE HAD TO HAND IN HIS PARTICIPATION, I SAID TWO WEEKS. HE SAID "YOU MUST BE JOKING"

TO THIS DAY, FRIDAY THE 5TH OF OCTOBER, I'VE HEARD ALMOST NOTHING BACK. I DID PURSUE THE MATTER WITH TACT AND DIPLOMACY. I EVEN SENT A POSTCARD FROM CRETE IN MAY, (SEE EXHIBIT 3) WHICH WAS GREETED BY A SHORT WHATSAPP MESSAGE ON

THURSDAY, THE 7TH OF JUNE

"HOW CAN I RESIST"

TO WHICH I REPLIED

"LET'S MEET".

UNANSWERED SINCE. I TRIED MANY MORE SUCH ENTREATIES, CONSIDERED A KIDNAPPING, OFFERED TO PERFORM AN ABANDONMENT, ETCACHIEVED NOTHING.



/Exhibit W1 / Berlin /17/.04.2018 / 3:04PM/



/Exhibit W2/ BERLIN / Walterstraße / 19.04.2018 / 18:37/

Dear Walter, since I cannot reach you by phone I try a post card -

HOW ARE YOU???

is everything OK? I state it is not that bad and you're just avoiding me because of the Lilly project. The word is silly, please touch Berlin on Neu 25 St, let's meet on after that.

by phone
 0030 30 12345
 12 045 Berlin

10319 Berlin
 GERMANY

Inciramer
 Deinkostzpe 6






/Exhibit W4/ BERLIN / really pathetic attempt n°16 /15.06.2018/
19:09/

MONDAY 24/09/2018

I SEND A VOCAL MESSAGE IN POLITE MODE.
IT'S MY 17TH MESSAGE
- WITHOUT ANSWER

TUESDAY 25/09/2018

I NOTE: MY MESSAGE HASN'T EVEN BEEN
LISTENED TO.
OVERCOME WITH ANGER,
I GIVE UP ON HOPE AND SOCIAL CONVENTIONS
AND SEND THIS MESSAGE:

YOU ASSHOLE

THE MESSAGE IS CHECKED AS READ A FEW
MOMENTS LATER. I AM NOT EXPECTING A REPLY

FRIDAY 05/10/2018

TIME TO CONCLUDE:

THE FATE OF THE LUCKY W IS TO BE

UTTERY

IGNORED.

ignore
verb

1 *he ignored the customers and began counting money:* disregard, take no notice of, pay no attention to, pay no heed to, pass over, shut one's eyes to, be oblivious to, turn a blind eye to, turn a deaf ear to, brush aside, shrug off, push aside, never mind; look the other way. ANTONYMS pay attention to.

2 *he was ignored by the countess:* snub, slight, spurn, shun, disdain, look right through, look past, turn one's back on, give someone the cold shoulder, cold-shoulder, freeze out, steer clear of; Brit. send to Coventry; informal give someone the brush-off, cut, cut dead, knock back, give someone the go-by; Brit. informal blank. ANTONYMS acknowledge.

3 *doctors ignored her husband's instructions:* set aside, pay no attention to, take no account of, veto; break, contravene, fail to comply with, fail to observe, disobey, breach, defy, flout, fly in the face of; omit, leave out, bypass, overlook, neglect, disregard, exclude; informal skip. ANTONYMS obey.

indifference

noun

1 lack of interest, concern, or sympathy: *she shrugged, feigning indifference. /he has a total indifference to public opinion*: lack of concern about, unconcern about, apathy about/towards, nonchalance about, lack of interest in, disregard for, obliviousness to, uninvolved in/with; heedlessness of, mindlessness of, carelessness of, dismissiveness of; boredom with, weariness of, unresponsiveness to, lack of enthusiasm about; impassiveness, impassivity, dispassionateness, aloofness, insouciance, detachment, distance, coldness, coolness, unresponsiveness, passionlessness, emotionlessness, lack of feeling, lack of sympathy, callousness; rare poco-curantism.

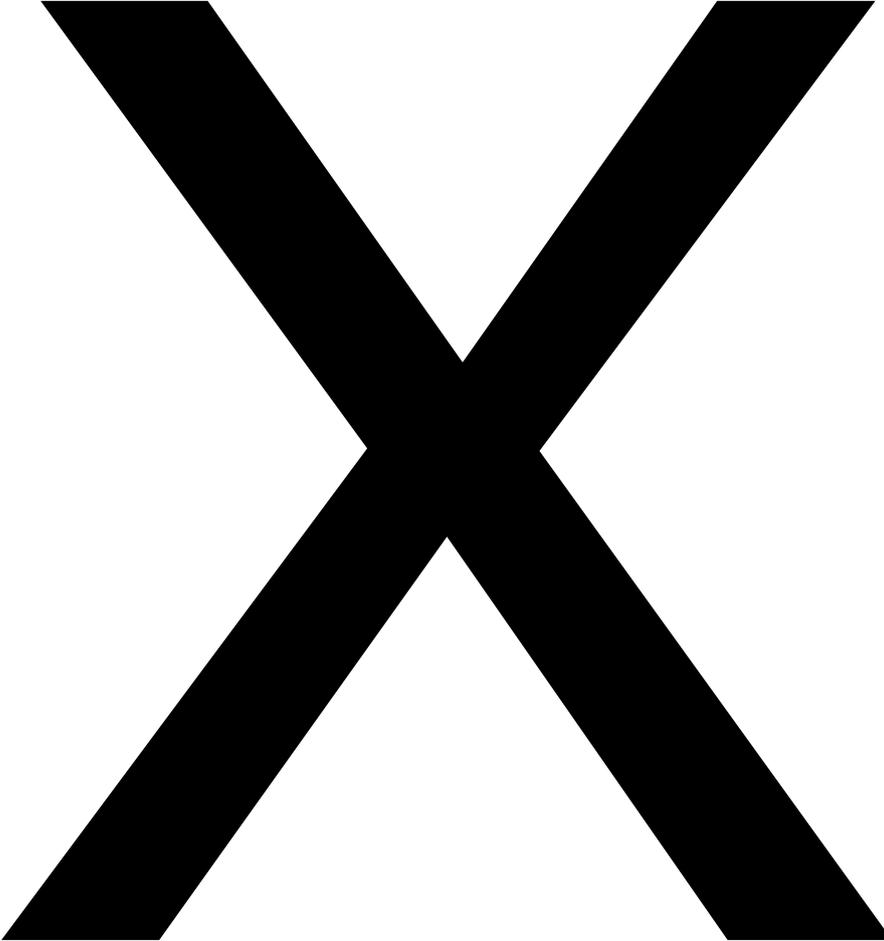
ANTONYMS heed; care.

2 mediocrity: *the indifference of Chelsea's midfield* : mediocrity, ordinariness, commonplaceness, lack of inspiration, passableness, adequacy; inferiority, lack of distinction, amateurism.

ANTONYMS brilliance.

ORIGIN late Middle English (in the sense 'being neither good nor bad'): from Latin *indifferentia*, from *in-* 'not' + *differ-* 'differing, deferring' (from the verb *differre*).

09/04/2018 21:35



As I don't know any person whose name starts with an X, I decide to give this T-shirt to a seemingly suitable stranger. I therefore put the T-shirt in my black cotton handbag, ready to hand out when the opportune person presents her/himself.



/Exhibit X1/

SO I BEGIN TAKING THE T-SHIRT EVERYWHERE WITH ME. AROUND MYSELF I LOOK AND LOOK, AND NO STRANGER SEEMS FIT TO TAKE ON THIS RESPONSIBILITY. THE FIRST REAL ADVENTURE THAT HAPPENS TO THE LUCKY X IS TO DISAPPEAR. THAT DAY, I'VE JUST BOUGHT A BRAND NEW CAMERA IN CHARLOTTENBURG, ON THE OTHER SIDE OF TOWN. MY FRIEND AND I TIED THE BLACK BAG (CONTAINING THE LUCKY X ALONG WITH THE CAMERA AND MY MONEY, KEYS AND EVERYTHING) TO MY BIKE RACK, WE ARE EXTRA CAREFUL ABOUT THIS, AND WE ARE TWO ON THE JOB, SO I REMEMBER VIVIDLY THAT THERE WERE SEVERAL KNOTS AND IN SEVERAL PLACES. HOWEVER, WHEN I REACH HOME, THE BAG IS NO LONGER ON THE BACK OF MY BIKE. NATURALLY, I'M IMMEDIATELY COMPLETED DEVESTATED, AND IMPULSIVELY CALL THE POLICE TO ASK THEM WHAT ONE SHOULD DO IN SUCH A CASE, IT SEEMS OBVIOUS THAT MY BAG MUST HAVE BEEN STOLEN! SOMEBODY MESSED AROUND WITH A KNIFE WHILE I WAS WAITING AT THE RED LIGHTS MAYBE? I CAN'T FATHOM IT. THE POINT IS, THE BAG (AND THEREFORE THE LUCKY X) IS DEFINITELY GONE. THE POLICE TELLS ME TO WAIT UNTIL THE NEXT DAY TO COME AND MAKE MY DECLARATION. I SIT IN THE STREET AT A BAR DRINKING AND CRYING, IT'S HORRIBLE!

TO MAKE THINGS WORSE, TONIGHT, AN AIRBNB GUEST IS ARRIVING, SHE'S A SPECIAL AIRBNB GUEST WHOM HAD MADE A RESERVATION BACK IN THE WINTER, BUT CANCELED AT THE LAST MINUTE. WE HAD SPOKEN ON THE PHONE AND I HAD

EXPLAINED WHY I WAS NOT ABLE TO GIVE HER THE MONEY BACK. WE HAD A LONG CHAT, SHE TOLD ME HOW SHE WAS RECOVERING FROM CANCER, AND HOW SHE HAD LOST BOTH HER PARENTS A COUPLE MONTHS BEFORE, ALSO TO CANCER. FEELING MOVED FROM HER TRAGIC STORY, I HAD BOLDLY TOLD HER THAT SHE SHOULD FEEL FREE TO COME AND SLEEP AT MINE AS MY GUEST SOME OTHER TIME. AND THEN SHE WAS COMING TONIGHT, AND I'D LOST THE KEYS TO MY STUDIO, WHERE I WAS GOING TO PUT HER UP!? ANYWAY, SHE ARRIVED IN THE MIDDLE OF ME BEING COMPLETELY HYSTERICAL OVER ALL THIS BAD DEVELOPMENTS, AND WENT ALONE TO THE STUDIO WITH MY FRIEND'S KEYS.

MEANWHILE I HAD TO GO BACK TO MY OWN FLAT AGAIN WITH MY FRIEND'S KEYS, BUT I WAS TOO AGITATED TO SLEEP, AND CARRIED ON DROWNING MY SORROW IN WINE.

AND THEN THE MAGIC HAPPENED: I GOT A CALL FROM THE POLICE, TELLING ME THAT A BAG CONTAINING MY PAPERS HAD BEEN FOUND IN THE STREETS. SOME OLD MAN HAD FOUND IT AND BROUGHT IT TO A POLICE STATION, WHICH IS A COMPLETE MIRACLE. THE POLICE OPERATOR TOLD ME, INCREDIBLY, THAT AT MIDNIGHT, TWO OFFICERS IN CIVIL DRESS WOULD BE WAITING FOR ME DOWN MY ALLEY WAY. AND THAT THEY WERE, AND FOR THE FIRST TIME IN MY LIFE I ACTUALLY FELT LIKE HUGGING THE COPS, AND DID SO TOO! I WENT TO SLEEP IN DISBELIEF. WHAT AMAZING LUCK FOR THE X.



/Exhibit X3/



EXPLAINED WHY I WAS NOT ABLE TO GIVE HER THE MONEY BACK. WE HAD A LONG CHAT, SHE TOLD ME HOW SHE WAS RECOVERING FROM CANCER, AND HOW SHE HAD LOST BOTH HER PARENTS A COUPLE MONTHS BEFORE, ALSO TO CANCER. FEELING MOVED FROM HER TRAGIC STORY, I HAD BOLDLY TOLD HER THAT SHE SHOULD FEEL FREE TO COME AND SLEEP AT MINE AS MY GUEST SOME OTHER TIME. AND THEN SHE WAS COMING TONIGHT, AND I'D LOST THE KEYS TO MY STUDIO, WHERE I WAS GOING TO PUT HER UP!? ANYWAY, SHE ARRIVED IN THE MIDDLE OF ME BEING COMPLETELY HYSTERICAL OVER ALL THIS BAD DEVELOPMENTS, AND WENT ALONE TO THE STUDIO WITH MY FRIEND'S KEYS.

MEANWHILE I HAD TO GO BACK TO MY OWN FLAT AGAIN WITH MY FRIEND'S KEYS, BUT I WAS TOO AGITATED TO SLEEP, AND CARRIED ON DROWNING MY SORROW IN WINE.

AND THEN THE MAGIC HAPPENED: I GOT A CALL FROM THE POLICE, TELLING ME THAT A BAG CONTAINING MY PAPERS HAD BEEN FOUND IN THE STREETS. SOME OLD MAN HAD FOUND IT AND BROUGHT IT TO A POLICE STATION, WHICH IS A COMPLETE MIRACLE. THE POLICE OPERATOR TOLD ME, INCREDIBLY, THAT AT MIDNIGHT, TWO OFFICERS IN CIVIL DRESS WOULD BE WAITING FOR ME DOWN MY ALLEY WAY. AND THAT THEY WERE, AND FOR THE FIRST TIME IN MY LIFE I ACTUALLY FELT LIKE HUGGING THE COPS, AND DID SO TOO! I WENT TO SLEEP IN DISBELIEF. WHAT AMAZING LUCK FOR THE X.

THE NEXT DAY, I WENT TO MY STUDIO, STILL CARRYING THE LUCKY X WITH ME. I ARRIVED JUST IN TIME TO SEE MY GUEST, MERCEDES, ABOUT TO LEAVE, HER SUITCASE IN TOW. "WHAT HAPPENED?"

MERCEDES TOLD ME THAT SHE'D HAD A REALLY HORRIBLE NIGHT, FOR SOME STRANGE REASON, A QUEEN-BEE WAS VERY POINTEDLY AND WILLFULLY INTENT ON MAKING A NEST IN HER BEDROOM, THE WHOLE NIGHT. SHE FOUGHT HER THE WHOLE NIGHT TO MAKE HER COME OUT, BUT SOMEHOW THE BEE ALWAYS MANAGE TO FIND A WAY BACK IN FROM OTHER WINDOWS IN THE HOUSE! MERCEDES FOUGHT SO HARD THAT SHE BROKE MY BEDROOM WINDOW, WHICH I GUESS IS ALSO WHY SHE WAS LEAVING, FEELING GUILTY.

AS WE WERE TALKING THE QUEEN-BEE MADE A COMEBACK! INCREDIBLE! AND THIS TIME, MERCEDES JUMPED AND UNHESITATINGLY KILLED HER. WE FELT BAD, BUT WHAT ELSE COULD WE DO? IT IS OBVIOUS THAT THIS QUEEN BEE WOULD NEVER GIVE UP, AND WE COULD NOT HAVE A BEE'S NEST ABOVE MY BED.

THIS WHOLE STRING OF EVENTS WAS SO INCREDIBLE THAT I DECIDED RIGHT THERE AND THEN THAT THIS MERCEDES GIRL MUST BE THE PERFECT LUCKY X. I EXPLAINED THE WHOLE PROJECT TO HER AND ASKED HER TO BECOME ONE OF MY LUCKIES, AND AS I EXPECTED SHE WAS ABSOLUTELY

TOUCHED BY THE IDEA AND ENTHUSIASTICAL-
LY AGREED TO TAKE IT ON. SHE ALREADY HAD
AN IDEA : IN HER NEIGHBORHOOD IN MADRID,
THERE ARE A LOT OF BANGLADESHI AND SHE JUST
PLANNED TO WEAR THE LUCKY T-SHIRT, WALK
AROUND THE DISTRICT, AND SHAKE BANGLADESHIS
HANDS AND ASK THEM WHAT THEY THOUGHT ABOUT
LUCKY'S STORY.

SHE LEFT A FEW DAYS LATER, AND THEN THINGS
SLOWED DOWN. I MESSAGED HER MANY TIMES,
AND SHE KEPT STALLING FOR MORE TIME. WE
HAD SEVERAL CALLS DURING MY THREE WEEKS IN
CRETE. SHE ASKED ME MANY QUESTIONS MANY
THINGS ABOUT THE PROJECT. HOWEVER THIS WAS
TOO STRESSFUL FOR HER RIGHT THEN, BECAUSE
SHE WAS EMPTYING HER PARENT'S FLAT OF THEIR
BELONGINGS (AS THEY HAD BOTH DIED A FEW
MONTHS BEFORE) .

THIS PROJECT TOOK MANY MONTHS TO GET DONE
IN THE END, AND THE FINAL RESULTS ENDED UP
BEING A VIDEO, "DANCING WITH LUCKY", AN
EMPOWERING DANCE . I'M NOT SURE IF I WOULD
NOT HAVE PREFERED FOR THE OTHER IDEA TO
HAPPEN, I WONDER WHAT ANSWERS I WOULD'VE
GOTTEN.



X4/ 01



X4/ 02



X4/ 03



X4/ 04



X4/ 05



X4/ 06



X4/ 07



X4/ 08



X4/ 09



X4/ 10



X4/11



X4/12



X4/ 13



X4/ 14



X4/ 15



X4/ 16



X4/ 17



X4/ 18



X4/ 19



X4/ 20



X4/ 21



X4/ 22



X4/23



X4/ 24



X4/ 25



X4/ 26



X4/ 27



X4/ 28



X4/29



X4/ 30



X4/ 31



X4/ 32



X4/ 33



X4/ 34



X4/ 35



X4/ 36



X4/ 37



X4/ 38



X4/ 39



X4/ 40



X4/ 41



X4/ 42



X4/ 43



X4/ 44



X4/ 45



X4/ 46



X4/ 47



X4/ 48



X4/ 49



X4/ 50



X4/ 51



X4/ 52



X4/53



X4/54



X4/ 55



X4/ 56



X4/ 57



X4/ 58



X4/59



X4/ 60



X4/ 61



X4/62



X4/ 63



X4/ 64



X4/65



X4/ 66



X4/ 67



X4/ 68



X4/69



X4/70



X4/71



X4/ 72



X4/ 73



X4/74



X4/ 75



X4/ 76



X4/ 77



X4/ 78



X4/79



X4/ 80



X4/ 81



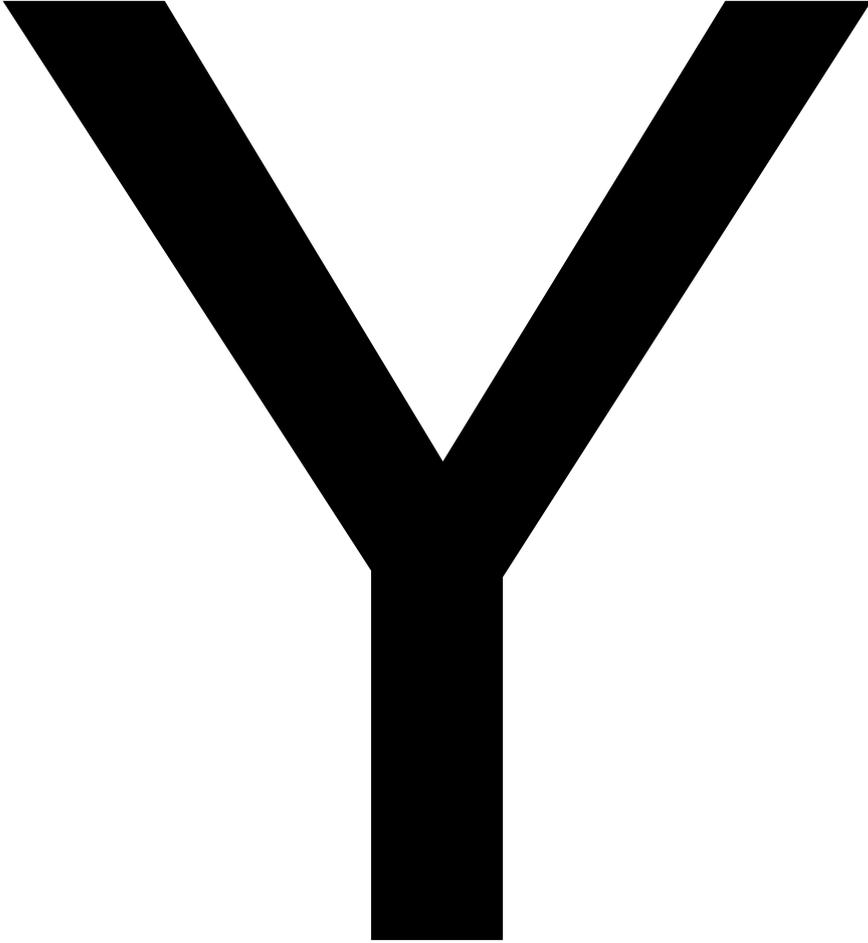
X4/ 82



X4/83



X4/84



APR 16TH, 11:15PM

dear yukiko, how are you?

i was wondering if you had anything to report about your lucky T yet? how are you both doing? kiss*****A

APR 17TH, 9:00AM

Hi Alexine! Unfortunately, I still haven't started working with the T, I'll send some pictures this week! Is it ok for you? too late>

?

APR 17TH, 3:37PM

dear yukiko, please don't panic, all's well. maybe just tell me where you are keeping it until you do your stuff , or tell me your idea(s), or even tell me if you don't have any ideas!!! *****

APR 19TH, 5:32PM

Hi Alexine!

I've had some ideas. but I found the tragic story should be spread over the world. But how?

I was thinking that I'll hand it the t-shirt to others, and the person who receives it also hand it to others. The action would not be ended until the t-shirt comes back to me..maybe? Hum,, how do you think it?

APR 20TH, 1:15PM

dear yukiko, yes, i think it's a beautiful idea! and each person can send you a picture of themselves wearing the t?

APR 16TH, 11:15PM

dear yukiko, how are you?

i was wondering if you had anything to report about your lucky T yet? how are you both doing? kiss*****A

APR 17TH, 9:00AM

Hi Alexine! Unfortunately, I still haven't started working with the T, I'll send some pictures this week! Is it ok for you? too late>

?

APR 17TH, 3:37PM

dear yukiko, please don't panic, all's well. maybe just tell me where you are keeping it until you do your stuff , or tell me your idea(s), or even tell me if you don't have any ideas!!! *****

APR 19TH, 5:32PM

Hi Alexine!

I've had some ideas. but I found the tragic story should be spread over the world. But how?

I was thinking that I'll hand it the t-shirt to others, and the person who receives it also hand it to others. The action would not be ended until the t-shirt comes back to me..maybe? Hum,, how do you think it?

APR 20TH, 1:15PM

dear yukiko, yes, i think it's a beautiful idea! and each person can send you a picture of themselves wearing the t?

APR 16TH, 11:15PM

dear yukiko, how are you?

i was wondering if you had anything to report about your lucky T yet? how are you both doing? kiss*****A

APR 17TH, 9:00AM

Hi Alexine! Unfortunately, I still haven't started working with the T, I'll send some pictures this week! Is it ok for you? too late>

?

APR 17TH, 3:37PM

dear yukiko, please don't panic, all's well. maybe just tell me where you are keeping it until you do your stuff , or tell me your idea(s), or even tell me if you don't have any ideas!!! *****

APR 19TH, 5:32PM

Hi Alexine!

I've had some ideas. but I found the tragic story should be spread over the world. But how?

I was thinking that I'll hand it the t-shirt to others, and the person who receives it also hand it to others. The action would not be ended until the t-shirt comes back to me..maybe? Hum,, how do you think it?

APR 20TH, 1:15PM

dear yukiko, yes, i think it's a beautiful idea! and each person can send you a picture of themselves wearing the t?

APR 16TH, 11:15PM

dear yukiko, how are you?

i was wondering if you had anything to report about your lucky T yet? how are you both doing? kiss*****A

APR 17TH, 9:00AM

Hi Alexine! Unfortunately, I still haven't started working with the T, I'll send some pictures this week! Is it ok for you? too late>

?

APR 17TH, 3:37PM

dear yukiko, please don't panic, all's well. maybe just tell me where you are keeping it until you do your stuff , or tell me your idea(s), or even tell me if you don't have any ideas!!! *****

APR 19TH, 5:32PM

Hi Alexine!

I've had some ideas. but I found the tragic story should be spread over the world. But how?

I was thinking that I'll hand it the t-shirt to others, and the person who receives it also hand it to others. The action would not be ended until the t-shirt comes back to me..maybe? Hum,, how do you think it?

APR 20TH, 1:15PM

dear yukiko, yes, i think it's a beautiful idea! and each person can send you a picture of themselves wearing the t?



Benji / Rio de Janeiro / Monday, 26 March 2018 at 16:36



Benji / Rio de Janeiro/ Monday, 26 March 2018 at 16:36

これは、フェイスブックの女性

が 刻まれた Tシャツです。

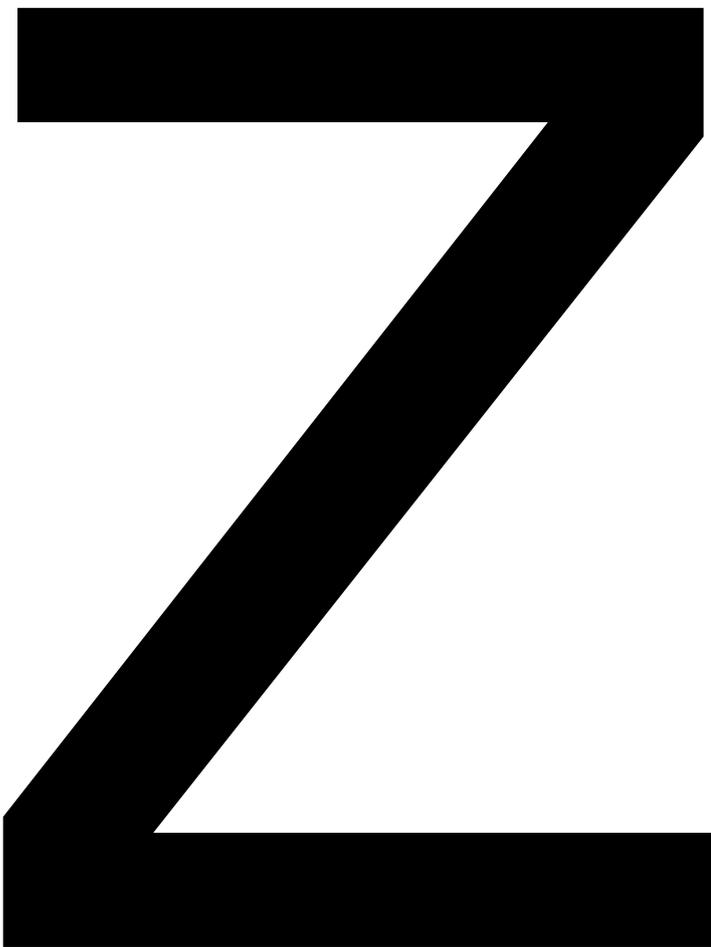
英語で、"かいてある分、か"は"て

て人て"か。わ"か"た"か"て

て"か"に"き"て"か。



Benji / Rio de Janeiro / Monday, 26 March 2018 at 16:36



ZOE H-L.

Zoé's t-shirt was originally meant to be a "test T-shirt". I instructed Zoé's mother Saskia that it was meant to stay in Berlin for monitoring reasons. However there was a mix-up and the next time I asked about it, it had been taken to Rio de Janeiro by some person called Benji. By the time I managed to reach him, the LUCKY Z was on its way to Sao Paolo. It took weeks to contact the new holder of the T-shirt (a certain Jay). He informed me that he'd handed the T-shirt to some teenager on rollerskates that he randomly picked at a zoo. He since not been hear of. I cannot help but notice that the last sighting of the LUCKY Z was in a Place starting with a Z, a ZOO. Is the universe poking fun?



Zoe/ Berlin/ >Thursday, 8 April 2018 at 17:06



Saskia/ Berlin/ Friday, 5 April 2018 at 21:51

Benji / Rio de Janeiro / Monday, 26 March 2018 at 16:35





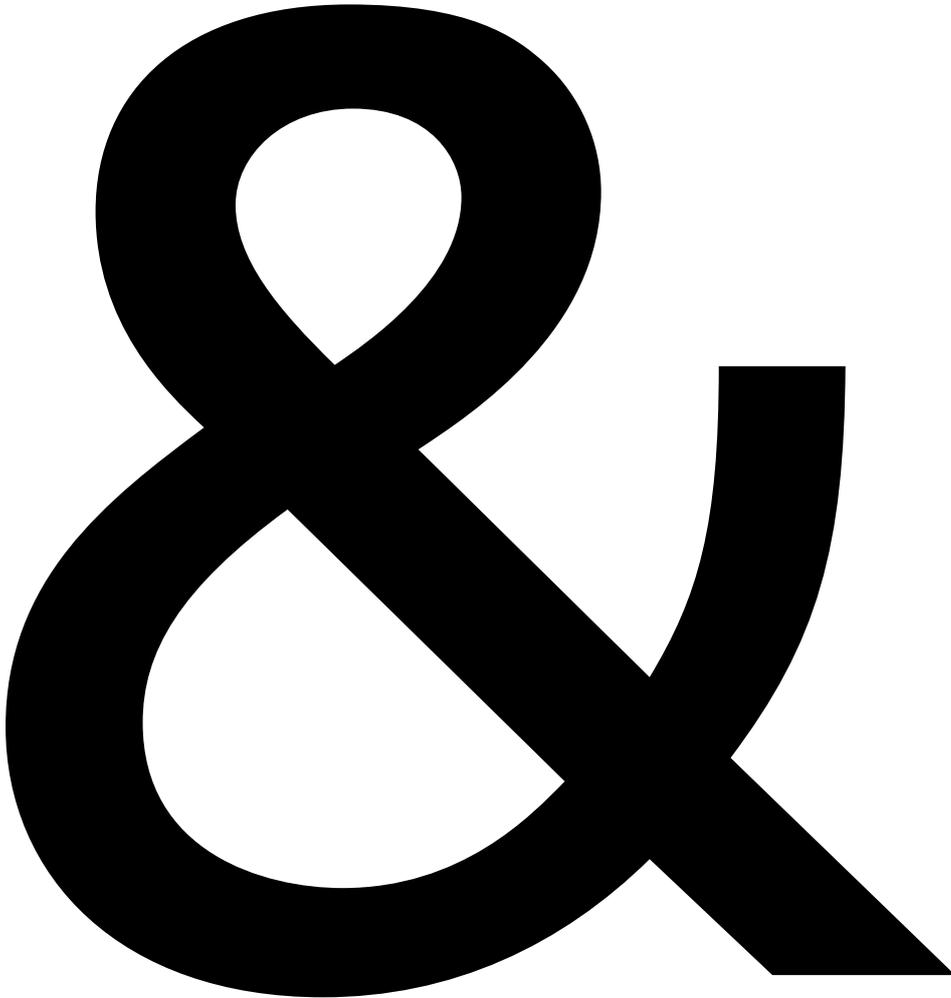
Benji / Rio de Janeiro / Monday, 26 March 2018 at 16:36



Jaygo / Sao Paulo / Monday, 30 April 2018 at 01:42

& SECRETARIAL NOTES

To be updated.





Benji / Rio de Janeiro / Monday, 26 March 2018 at 16:36

MON 04/04/18 11:25AM

ok! but please send me your address here, i didn't get your email.

Bullet Shih
1082 Budapest
Baross u. 84.iii.12

köszi szépen!!!!



/Exhibit B1/



/Exhibit B2/

4:29PM

You may want to clarify "Baross" as I had trouble reading it. Looking forward!

10:14PM

The package is already on its way... registered! hope it gets to you, it is a precious T!

Chat Conversation End

Type a message...