

COUNCIL OF MANY

CHANEL + FAURE

PROJECT OUTLINE

Initiated by Alexine Chanel and Mickaël Faure in response to a call for participation by the School of Fine Arts Berlin-Weissensee and the Academy of Arts in Athens, COUNCIL OF MANY is set in motion with its first instalment in Greece in spring 2017, on the occasion of the launch of documenta 14: performance in public space, participatory event at The Art Foundation, e-call for participation via the sending of demodirectives, photo-shooting initiating the global slide-show.

COUNCIL OF MANY is the matrix of a personal production based on the anonymous statement as "raw material" which is then included within images. By nature co-constructed, it acts as a democratic metaphor, a poetic tool, a mind walk, and develops itself from city to city.

Its protocol: development of a catalogue (the so-called Catalogue of Calamities), comprising 5000 pages of directives, regulations, accounting, administrative and legal documents all issued by the European Union, the World Bank or the IMF and whose purpose is to manage the greek crisis, its recommended evolutions... At each new station of the project, visitors and collaborative actors are invited to tear off one or more pages from the catalogue and to write their own law, idea, or new expression on their backs. These contributions are then integrated into the public space via a poster campaign which is subsequently photographed. The resulting images, first shown in their city of production, abound the global slideshow, itself soon to be augmented again in the next place of production.

PRODUCTION AND PRESENTATION: PROCESS AND SUPPLIES

In terms of production, COUNCIL OF MANY deliberately operates with a great economy of means: the *demodirectives*, intended to be posted in the public space, are simply printed at copyshops, the *Catalog of Calamities* intended for participative events, is printed the same way. Other than this, the only technical prerequisite is the use of a projector for presentations (end-of-residence event, exhibition) must be provided, along with the purchase of a minimal amount of inexpensive supplies.

CULTURAL COOPERATION AND PARTNERSHIPS

Considering its forms of implementation and its skates (of co-arrangement), COUNCIL OF MANY is ideally suited for cooperation with institutions, partner structures, associations or schools and universities at each stage and city of production: participatory event in public space (townsfolk invited to contribute one or several demodirectives to the project); workshop with high school students or students at university or art school; project with a cultural association; etc.

PARTICIPATORY EVENTS/ WORKSHOPS/ EXHIBITIONS/ HALTS

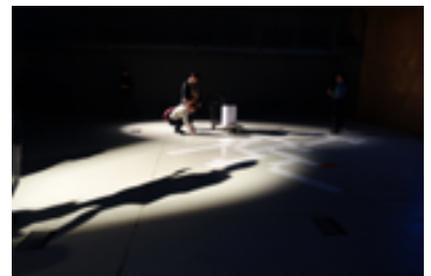
/ ATHENS 2017/ THE ART FOUNDATION
/ PIRAEUS 2017/ KASTELA ART CENTER/EDGE PIRAEUS
/ BERLIN 2018/ ATELIERHOF KREUZBERG
/ TETOUAN 2018/ INSTITUT NATIONAL DES BEAUX-ARTS
/ TANGIER 2018/ INSTITUT FRANÇAIS/ GALERIE DELACROIX
/ BERLIN 2019/ HOCHPARTERRE KUNSTSALON
/ VERSAILLES 2019/ ÉCOLE DES BEAUX-ARTS/A4 + OU -
/ GANGNEUNG 2019/ SOUTH KOREA/ ART WORLD HASLLA
/ NICOSIA 2020/ CYPRUS/ NIMAC
/ ONGOING/ QUARANTINE 2020/ BERLIN PARIS



*Catalogue of Calamities,
TAF Foundation, Athènes 2017.*



*Galerie Delacroix,
Institut Français de Tanger, 2018.*



*NIMAC,
Nicosia, Chypre, 2020*

"A statement is the product of an arrangement, always collective, which involves, within and outside of ourselves, populations, multiplicities, territories, becomeings, affects, events. (...) Therefore, the only unit of arrangement/positioning is co-operation."

Gilles Deleuze, Dialogues, 1977